BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVIII October 1, 1950 No. 19

F I C T I O N

MUST BOOKS

December 12

Keyes, Frances Parkinson — Messner

JOY STREET — $3.00

This meticulously caparisoned romantic novel of our own times does for the Beacon Hill (and environs) aspects of Boston what she did (in our opinion more successfully) for the glamorous New Orleans in *Crescent Carnival.* In *Joy Street* the personality types are the focus of the story rather than the personality of the city itself and in Roger Field and Emily Thayer, idealistic and aspiring to break out of the shell of their conservative and conventional upbringing, she has drawn credible characters. While the story of their marriage is intended to be a story of their growing up, actually circumstances outside themselves supply the catalysts, and neither Roger (who dies before the book's end) nor Emily (whose second marriage to the man who represented the antithesis of her own background) seems very different at the close. Her mind and heart accept- while her instinctive emotions still reject- those divergences from the norm she has been brought up to demand. Across the detailed panorama of Boston, its de luxe homes in the vicinity of famed Louisburg Square, the tenement district just over the brow of Beacon Hill, the inside picture of its business and professional offices, the courtroom scenes, the restaurants, all have the note of authenticity associated with Mrs. Keyes' portrayal of background, the intimate details of clothes and food and decorations that her devoted audience demands. The minor characters for this reader had more reality than the principals, and the grandmother, patrician matriarch, commanded more respect and affection than the scions of the succeeding generations. Dependable story telling, and pleasant reading. Surely popular, though not top drawer Keyes. Tremendous promotion planned.

The slowdown - and little to stress

The Marjorie Rawlings is a long short- and a reissue (Farrar, Straus); the Clark McMeekin is a pleasant time passer. There's a dark horse which will charm the conservatives,- MR. TILLEY TAKES A WALK, by Bradford Ropes and Val Burton (Austin-Phelps). Reports follow.

PROBLEMATICAL BOOKS- Fiction

October 23

Meloney, William Brown — Appleton-Century-Crofts

MOONEY — $3.00

A blunt to bald, past to present reflection of the dramas played out behind the scenes of small town life, in upper New York state, this converts the constants of life and death through the eyes of Timothy Mooney, Funerals and Furniture. From Mooney's laying out of Miss Aggie, the schoolteacher Preacher Penny would have liked to have had, this goes back to other scandals- unknown but not unsuspected- returns to the present with the story of Johnny, Mooney's foster son, whose mother, a good woman though once a whore, had died in bearing him. And with Johnny's love for Mary, who had been knocked up by the hired man on her uncle's farm, there is his conflict between his desire to become a doctor and his desire to marry his girl, abruptly ended by his accidental death... Relying on strong sentiments and passions, this strikes at familiar frailties and honest feelings, but is perhaps too forthright for censorious conservatives.

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October 27

Brown, Wenzell — Appleton-Century-Crofts

DARK DRUMS — $3.00

An Irish bound-girl, Kate Donley, doubles for Amber with trim of tropics and eeriness of obeah. She has set her sights high, when she reached Jamaica, and determines to let nothing stand between her and her goal, Rune Hall, replica of an Irish castle. Her methods are murder, theft, adultery- and the sorcery which she has forced the high priest of obeah to teach her and has then turned against the oppressed natives. In the end, her methods make even her own son turn against her, while the reader finds it impossible to work up either sympathy or sustained interest in this depraved woman. Authentic, detailed background of the late 18th, early 19th century Jamaica, but a story that stretches the credulity too far, and offends the sensibilities.

McMeekin, Clark — Appleton-Century-Crofts

CITY OF THE FLAGS — $3.00

The "city" is Louisville in the hectic early days of the Civil War when Kentucky was standing firm on neutrality, flying two flags, and organizing guerilla bands to execute violence which the authorities ignored. But the story - set against this period and the emotional conflicts of a group which dominated the social aspects - concerns the private vendetta against Murray, lovely widow lately returned to the city of her youth and the home of the step-father whose peccadillos were unknown to her but had cost him his standing in the city. That his sympathies were Union could have been regretted but forgiven; that he flaunted his abolition sentiments to the extent of using the services of a free Negress, Sabra, in his clinic (and it was whispered in his bedroom as well), this was unforgivable. And poor Murray found herself ostracized by the women who had been her friends- sought out- and therefore further condemned - by the young blades of the town. Her own loyalties suffered considerably, but at the end, the action of a visiting doctor and the open confession of a soured spinster as to her gossiping tongue, saved the day. And Murray found she could bury her own Union sympathies sufficiently to give her love to a Rebel. Stronger on regional and period than on plot or characterization, but pleasant reading.

October 31

Stuart, Francis — Devin-Adair

REDEMPTION — $3.00

A novel of postwar Ireland which explores spiritual values in the modern world sometimes mystically, sometimes lyrically, and often effectively. There is Ezra, a returned soldier who has seen all types of violence, fears and hatred, whose wife has deserted him and who believes the woman he loves is dead; Kavanagh, whose unbridled passions lead him to perpetrate a religious fraud; Father Mellowes, strong in his faith, and his sister, Romilly, unawakened in her innocence and purity. Kavanagh's murder of Annie precipitates the rounding out of all their lives, answers some of their questions - but not all. The effect of a small act of violence against larger scale inhumanities, cold justice against soft-footed complacencies in compassionate terms. Of particular interest to Catholics but not necessarily limited to that audience.

November 9

Shedd, Margaret — Doubleday

RETURN TO THE BEACH — $3.00

A tentative, tacit novel which is less ingrown than her earlier *Hurricane Caye* (Harper, 1942) but still concentrates on shaded, shifting emotions as the refraction of death affects a family group. As death comes slowly to Paul, wounded on a beach landing during the war, there is the inner acceptance but never the spoken admission of what will

come. For Abel Goade, Paul's great grandfather, with his predatory, patriarchal pride, racked by his recollections of the past, Paul is the only lien with the present; for Stephen, Paul's father, awkward, ineffectual, there is a sense of guilt towards Paul accentuated by the failure of his marriage to Ellen; for Laura, who had grown up with Paul, and who marries him now, there is only the consciousness of their love which obliterates the knowledge of the little time they have; and for Paul, there is the attempt to find the meaning of his death and a faith which will offset the fear that he has died in vain... There's a subtlety here, if not without artifice, which will attract a more discerning, feminine audience.

November 11

Williams, William Carlos — Random House

MAKE LIGHT OF IT — $3.50

A collection of short stories by the poet-doctor whose *Paterson III* and *Selected Works* won the National Book Award for Poetry last Spring. It contains *The Knife of the Times*, published in 1932, and *Life Along the Passaic River*, published in 1938 - plus 21 previously uncollected stories. The dominant tenor in all is human understanding, intensified by the viewpoint of a perceptive doctor. It goes out to all types and varieties,- Italian mothers, adolescents, homosexuals, farmers, factory workers, Negroes. He covers a great deal of life, often at its seamiest; and he gets down to big issues in the *Life Along the Passaic River* stories, particularly. Here is warmth, tenderness, respect for humanity per se- in a style that is direct, with none of the obliqueness that some readers felt in his poetry. For a perceptive,aware market of short story readers.

November 14

Hutchins, Maude — New Directions

A DIARY OF LOVE — $2.50

A nervous, intuitive attempt to present love in the round. The narrative- told in the first person- follows the early, restless awakening to love of a young girl surrounded by relatives and neighbors in various stages of negation and fulfilment. There is Dominick, precocious, desiring, a boy exploring love. There are his parents, jovial Olympians, exuberant in their animal energies. There is a maiden aunt whose only joy lies in riding her handsome stallion, a Grandfather and the delicate lad he was teaching to play the flute, and Frieda, the servant, whose frigidity leads to tragic aberrations. In the second part of the story, when the author really hits her stride, the scene shifts from Long Island to a tuberculosis sanitarium in the desert, where love is part of exotic decay, charged with the crepuscular, sweet fancies of the sick. The writing here is brilliant, glittering and exciting, but the identification with sickness seems to project itself forward to the first section and her youth - and to the last, and her home-coming and marriage, in which she loses Dominick to his mother. The monstrous masks and fancies seem to negate the validity of a positive experience. And the inverted prose and feverish eye for evocative detail make it a reading experience of doubtful appeal. Not for public libraries!

November 20 2/19

Ropes, Bradford & Burton, Val — Austin-Phelps, 200 E. 37th St. NY

MR. TILLEY TAKES A WALK — $2.75

A Boston cream pie with romantic Irish and blueblood ingredients, this is a genial treat for fireside and wing chair. George Tilley, late of County Clare, dedicated himself to the grey of the Boston postmen in his early youth and was in turn affectionately dedicated in service to the gentle inbreds of Louisburg Square. It is there that the sweet elegance of Cornelia Endicott and the gay Irish temperament find compatibility and wander the streets of Boston, secretly, deeply in love. Heavy father interference creates a "misunderstanding"; Cornelia is sent on the Grand Tour and eventually marries. But when a repetition

of the theme occurs with Cornelia's daughter and an East Boston Italian, Tilley sees that blue blood and red are mingled, and the tragic secret that caused the lost years comes to light, bringing George and Cornelia together again. A sentimental, nostalgic story, with enough loving regional detail to make any Bostonian dissolve in homesickness, while the general reader (i.e.-South of Dorchester) will revel in the gentle eccentrics of the Square. Time- from late 19th century to the interim between wars. An Indian Summer idyll, light weight, perhaps, but full of atmospheric charm.

December 4

Rawlings, Marjorie Kinnan — Univ. of Miami Press
Farrar-Straus distrib.
JACOB'S LADDER — $2.75

Reissue in single volume of a long short story from the collection, *When The Whippoorwill* published in 1940, by Scribner, deservedly stresses Marjorie Rawlings' rare gift of conveying a warmth of perception, without sentimentality or crudity in her portrayal of the poor whites- "Florida crackers". She captures the very feel of the background as her story shifts from the woods to the swamps, from inland lake to the Gulf waters, from a Yankee tenant house to an exposed camp in the palmetto scrub. With paucity of words, she gives one deep insight into the starved souls of inarticulate "rabbity" Florry, who found her mate in Mart. Their poverty seems not of the shiftless, decadent Tobacco Road variety, but rather the hopelessness of ignorance and a strange fierce pride, though the "civilized" world and government and Nature seem leagued against them. A memorable story, told in limpid prose, with the dialect integral to its rhythms.

~~December~~ ?? January 30

Parks, Ruth — Houghton, Mifflin
~~POOR MAN'S ORANGE~~ 12 1/2 Plymouth Street — $3.00

A pinpoint reportage of Plymouth Street, Surry Hills, the slum section of Sydney, explores the grubby to grimly humorous events in the life of the Darcy family whose Irish heritage is the leaven for their subhuman existence. There is Hugh, whose last flare of passion for a callous whore almost breaks Mumma's heart; Mumma, who fights medical care dementedly; Roie, whose marriage to Charlie, part colored, is all happiness; and Dolour, whose pangs of growing up are intensified by a bad skin and worse eyes which force her to leave school. The chance to escape the cardboard, filthy house with its rampant animal life, is evaded and ignored; they practice the careless charity of the poor when they make room for a vagrant; Roie dies in childbirth and Mumma copes with her two children; Dolour has terrifying experiences with the customers at the shop where she works and with hothanded boys; but the Darcys cling to their hovel, defying betterment. A black and white print of current, civic, economic and social issues in metropolitan Australia, this is realistic picturization that does not penetrate deeply.

Two Last Minute Arrivals

Brandel, Marc — Dial
THE CHOICE — $3.00

A high pressured, smooth surfaced recital of what happens when an unsuspecting and unrelated sextet receive a letter threatening their death: Chambrun, an unassimilated immigrant and antique dealer; Mike Conlon, a loan shark; Claire, an adventure avid night club entertainer; Albert, a drunk; Ned, a pleasant guy whose confidence had been destroyed by Jill- whom he loved; and Jill, who slept with him with indifference. From the reactions of each to their attempt to identify the writer, this follows down to the apprehension of the killer- a psychopath, provides escape entertainment which is febrile, soon forgotten. (10/10)

Cicellis, Kay — Scribner

THE EASY WAY — $2.50

A collection of short stories by a young Greek girl with a phenomenal mastery of English, these tales are concerned with the ingrown, unspoken relations between a Greek landowner and his peasants--a mother and a son--a pair of newlyweds who go back to the groom's primitive village to live. The author is at her best in stories with a Greek locale, and her dense, close-packed prose style is difficult but rewarding. Foreword by V. Sackville-West. For a definite but defined audience. (10/2).

JETS AND DRAGNETS

October 5

Heberden, M.V. — Doubleday

EXIT THIS WAY — $2.50

Desmond Shannon out to break the case against gangster Gerelli, found guilty of killing a cop, after a repeal has been denied. Shannon runs into mobster and political troubles, is bucked by the police force and racketeers, and finds it bad for his health in his race against time. Hardheaded and hardhitting and fast in the clinches, he makes his solution stick. The New York City know-how here.

November 15

Miller, Wade — Farrar, Straus

MURDER CHARGE — $2.50

Again a combustible case for Max Thursday, when at the invitation of the police, he agrees to double for Harry Blue, advance man for an eastern syndicate. Contacting the operators in a local vice set-up, Max is flustered by the arrival of Harry's wife- to whom he doesn't look good as Harry- gets four murders chalked up against him, is pulled in by the police, and finally is faced with the real Harry Blue whose disposal is immediate. Sandpaper.

Padgett, Lewis — Simon & Schuster

A GNOME THERE WAS — $2.50

* .... "And Other Tales of Science Fiction and Fantasy", this collection presents the unreal in terms which seem quite real, relies little on intricate invention and is most successful in its stories of victimization and hallucination. There is Peter Talley, who could read the future and exerted the power of life and death for a small clientele; Dawson, who suffered from an extension of sensory consciousness; the two children who solved the time-span equation, and vanished into another world; a robot radio and a hexed house and a warlock cat. All in all, these have their ironic as well as their ingenious moments, and achieve an hypnotic horror.

December 1

Brown, Fredric — Dutton

NIGHT OF THE JABBERWOCK — $2.50

A wild whirl for Doc Stoeger who edits a paper and indulges a passion for chess, Lewis Carroll and ardent spirits, when he witnesses a band robbery, the unloosing of a lunatic, a brush with a killer mob, and is involved with an *Alice in Wonderland* afficianado in a haunted house while two corpses are planted in his car compartment. A fancy fling which has some plain answers, this Valpurgisnacht features a virtuoso performance by Stoeger and is ingenious.

R E P R I N T S for November

BANTAM BOOKS (Each $.25)

Boyd, James - LONG HUNT
Brown, Fredric - THE SCREAMING MIMI
Brown, Fredric - WHAT MAD UNIVERSE
Canning, Victor - THE GOLDEN SALAMANDER
Davis, Clyde Brion - THE REBELLION OF LEO MCGUIRE
Schaefer, Jack - SHANE
Taylor, Ross McLaury - BRAZOS
Williams, Ben Ames - STRANGE WOMAN
Wolfert, Ira - AMERICAN GUERRILLA IN THE PHILIPPINES

DELL PUBLISHING (Each $.25)

Baldwin, Faith - THE HIGH ROAD
Christie, Agatha - MURDER ON THE LINKS
Ford, Leslie - THE WOMAN IN BLACK
Gill, Tom - GENTLEMEN OF THE JUNGLE
Greig, Maysie - YOURS EVER
Iams, Jack - DEATH DRAWS THE LINE
Kane, Henry - HANG BY YOUR NECK
Kaufman, Lenard - TENDER MERCY
Keyes, Francis Parkinson - DINNER AT ANTOINE'S
Rice, Craig - INNOCENT BYSTANDER
Tompkins, Walker - FLAMING CANYON

GARDEN CITY PUBLISHING COMPANY for November 6th

De Luxe - Cerf, Bennett- LAUGHTER INCORPORATED - *Illus.* Paul Galdone-Original-($1.50-11/13)

Permabooks (Each $.95)

Goren, Charles H. - FUNDAMENTALS OF CONTRACT BRIDGE
Keller, James - CAREERS THAT CHANGE YOUR WORLD
Peppard, Dr. Harold M. - SIGHT WITHOUT GLASSES
Stopes, Marie - MARRIED LOVE

Perma Giants (Each $.95)

Thomas, Henry and Dana Lee - LIVING BIOGRAPHIES OF GREAT POETS
Thomas, Henry and Dana Lee - LIVING BIOGRAPHIES OF RELIGIOUS LEADERS

Star Dollar - Sarg, Mary - YOUR FIRST - Original

GROSSET & DUNLAP

Dollar Book -Douglas, Lloyd C. - PRECIOUS JEOPARDY

Motion Picture Tie-In -Hemingway, Ernest - TO HAVE AND HAVE NOT ($1.29)

Specials - THE COMPLETE POETICAL WORKS OF JAMES WHITCOMB RILEY ($2.49)
Sienkiewicz, Henryk - QUO VADIS ($1.49) - translated by Jeremiah Curtin

THE NEW AMERICAN LIBRARY

Mentor- Mead, Margaret - SEX AND TEMPERAMENT ($.35)

Signet (Each $.25)

Ernenwein, Leslie - GUNSMOKE
Gruber, Frank A JOB OF MURDER
Slade, Caroline - LILLY CRACKELL
Stong, Phil STATE FAIR

Signet Double Volume- Shaw, Irwin - THE YOUNG LIONS ($.50)

Reprints - Pocketbooks continued
POCKETBOOKS (Each $.25)
Crime Club Promotion

Howe, George - CALL IT TREASON
Petheridge, Margaret - THE 3rd CROSSWORD PUZZLE BOOK
Santee, Ross - COWBOY
Watson, John - THE RED DRESS
West, Tom - GHOST GOLD

Bagby, George - COFFIN CORNER
Bonett, John & Emory - THE DEAD LION
Ferrars, E. X. - THE MARCH HARE MURDERS
Leslie, Jean - THE MAN WHO HELD FIVE ACES
Lipsky, Eleazar - MURDER ONE

Juniors

Andrews, Ned - COWDOG
Lasher, M. H. - LOGGING CHANCE

N O N - F I C T I O N

Three Specials

(Note:- One included for its timeliness; one for its probable longevity and distinction; one for the inevitability of its certain sale).

Oliver, Dr. Robert T. — Fordham Univ. Press
WHY WAR CAME IN KOREA — $2.95

As counsellor to the Korean Commission in Washington and the Korean delegation in Paris and Lake Success; as manager of the Korean Pacific Press, and friend and adviser to President Syngman Rhee, Dr. Oliver speaks with authority as well as affection for the Koreans. For seven years he has played a Cassandra role, and a summary of extracts from his writings in various international journals, bears evidence of his alert awareness of the problems and their probable outcome in war. Into its 260 pages, this book packs an enormous amount of pertinent information, cogently reasoned and concisely expressed. At its close, the reader feels that he has, for perhaps the first time, a sense of understanding the people, their history and background, their country's role in the ferment of Asia, the causes leading up to the inevitability of a clash with Communism on the battleground of Korea. An essential for the informed world citizen, who wants to understand the issues and the stake. The McCune book (Harvard University Press)- *Korea Today*- may provide more source material, but it is less useful in interpreting the situation to the average reader; much of it seems- in light of today's events- to "date"; and there is too little given to the analysis of the tragic ineffectualness and lack of realism in the American occupation and its aftermath. One's chief regret in relation to the Oliver book is the lack of bibliography, of documentation, of index. (Publ.)

Saint-Exupery, Antoine de — Harcourt, Brace
THE WISDOM OF THE SANDS — $4.00

Posthumously published, this was under way for five years of writing and rewriting, depository of the summation, the distillation of Saint-Exupery's philosophy and wisdom. The frame which he has chosen gives the book a semblance of parable; he uses a desert prince, son of a wise king, as his narrator. His prince goes forth at night- or incognito- among his people, and ponders on the tragedies, the inadequacies of the solutions of man's problems. He has small use for the "sedentary" (by which he means the striving). The title *Citadelle* under which it is published in France symbolizes both the broader vision of the harmonious city, and the personal entity of the home, to which he returns repeatedly. He views with a certain detachment the ideas of death - love- power. But develops with some controversial facets his conception of how power should be used. He sees "but one freedom..the freedom of the mind" and the ultimate achievement the unity

with God. The book will have for many that quality of exaltation and inspiration that characterized Lawrence's *Seven Pillars of Wisdom.* It is full of quotable phrases, and the temptation to mark passages for rereading is overwhelming, if only to carry out his dictum, "A time for beginnings but ... a thrice blessed time for use and wont". Not a book for everyone, but a book that should build by word of mouth. (10/5).

October 19

Pearson, F. S., 2nd. Doubleday
FRACTURED FRENCH $1.50

Est-ce qu'il y a un medecin dans la maison? (Is there a doctor in the house?) There will be need of one for these multiple fractures may easily lead to serious cases of rib or sidesplitting, with great danger of further complications (such as suffocation, strangulation and other manifestations attendant on laughter uncontrolled). For here homely little phrases, aided and abetted by the impervious and impudent illustrations of R. Taylor, like, for instance, "S'il vous plait" are completely transmogrified, by the logic of phonetics and exuberant puns, into "Not sterling". Perhaps you prefer "Endive" (A night club) or "Femme de menage" (A woman of my age), although for genius, unadulterated "Je suis furieux" (I am I. J. Fox) is it. This is sure-sale stuff for its shock hilarity and bland audacity will be quick to catch on. The pre-publication advertisements have given the idea and the whole book will be no disappointment.

These for further special mention

Important to remember the publication of the next volume in Will Durant's monumental work- The Age of Faith (Simon & Schuster). An important publishing event - but for a literary audience, Boswell's London Journal (McGraw-Hill). Reports in pages following.

PROBLEMATICAL BOOKS-Non-fiction

October 16

Reyes, Alfonso Knopf
THE POSITION OF AMERICA *and Other Essays* $5.00

The long unity among American nations in contrast to the disunity of Europe is the central theme of this group of philosophical essays by a Mexican man of letters. The title piece examines this "new culture in a war-ravaged world; other essays pay tribute to the native poetry of New Spain, to an early Mexican poet Sor Juana Ines de la Cruz, to a late Mexican poet, Luis G. Urbina. An essay of exceptional beauty deals with the enchanted Valley of Mexico with its New World Venice into which Cortes stumbled - *Vision of Anahuac.* A handsome format, modern in feel, scarcely justifies so high (and limiting) a price for 172 page volume of essays.

October 17

House, Brant-*Ed.* A. A. Wyn
THE BOOK OF CATS $2.00

A new type of "zoo" book, with cats in the role of cats, this proves once again that *felis domestica* is a highly photogenic animal. The photography is first rate, the captions apt, and the whole adds up to a most attractive volume that will send any *amicus felidae* into cat-niptions. Foreword by Hettie Gray Baker.

October 19

Gawer, Herman & Michelman, Herbert — Crown
BODY CONTROL — ~~$3.00~~ 2.00

The Supervisor of Health Guidance of CCNY and the State Health Officer of Oregon have prepared a practical step-by-step how-to-do-it manual for keeping the body fit. The attention paid to diet and organic conditions are given passing attention, with the dictum that a doctor's OK should precede exercise regimen. They then divide the muscle areas into units, and provide in diagrams and clear directions muscle toning exercises and corrective exercises, designed to keep the body fit. Careful attention is given to those exercises suitable for man or women, in various categories.

Ross, Russell Conwell — Van Nostrand
SPEAK WITH EASE — $2.00

While the purpose of this book is different from Hegarty's *How to Write a Speech* (see P. 626), there are many parallels in advice on preparation and organization of material. Less emphasis is given here, however, on actual content, style, etc. and more on techniques of putting over the material. A combination of the two should prove valuable. Stage-fright, its causes and values; varied uses of public speaking, including serving as program chairman, introducer, master of ceremonies, member or moderator of a panel; talking on radio or through a public address system, these are some of the situations discussed in practical fashion. A good book for self-aid in speaking.

October 23

Durant, Will — Simon & Schuster
THE AGE OF FAITH — $7.50

Fourth installment of the monumental history of civilization, the earlier ones being *Our Oriental Heritage, Life of Greece* and *Caesar and Christ.* The present volume covers the period from 325 to 1300 - its aim "to give as full and fair an account of medieval civilization as space and prejudice permit". Actually, Durant covers the economic, political, legal, military, moral, social, religious, educational, scientific, philosophic, and artistic aspects of four distinct civilizations,- Byzantine, Islamic, Judaic and West European. Religionists will be particularly interested in his treatment of the major religious faiths and will find him fair in his appraisal of the impact of these faiths on the history of mankind. Delightful reading- at no time overweighted with the sense of ponderous scholarship.

October 25

Sorokin, Pitrim A. — Beacon
SOCIAL PHILOSOPHIES OF AN AGE OF CRISIS — $4.00
Danilevsky, Spengler, Toynbee, Northrop, Kroeber, Schweitzer, Berdyaev

A philosopher looks at other philosophers, modern thinkers who have contributed their hows and whys of a war-torn civilization, and- if any- the roads to salvation. In capsule form he summarizes the basic philosophies of those named above and others. He analyzes the points at which they agree or disagree. In conclusion, he finds them as creative as any other group of social and humanistic scholars of our age. Rigorous but rewarding reading, this should provide a fine introduction to the study of the works of the philosophers under dissection. Annotated.

October ~~26~~ 12/7

Keller, James, M.M. Doubleday
CAREERS THAT CHANGE YOUR WORLD $2.00

Stemming from the Christopher movement, begun in 1945 to combat modern moral decay and the weakening of religious incentive in daily living, this makes a point of showing how Christopher motivation can be applied to jobs to add to their importance. It discusses the Christopher approach, the zealous, active use of religion, the aims for peace and understanding, and it gives a general idea of how this influence can be put to work. There follows job-getting, letter applications, and the possibilities of positions in Washington and the government, in atomic energy, education, social service and in the secretarial field. Each section is followed by a list of additional reading. An inspirational book in the employment field, this is not necessarily for the Catholic market but which should be of interest to all those concerned with the revitalizing of religion.

Paige, D.D.- *Ed.* Harcourt, Brace
THE LETTERS OF EZRA POUND $5.00

A relief from some of the discursive and foggy self-revelation of many contemporary letters, this stimulating and illuminating collection of letters covering 1908 - 1941, is essential to any study of Pound, and the poetry of which he was the apostle. From the formation of Harriet Monroe's *Poetry* in 1915, Pound became the self-appointed leader of the new poetry, and through his letters Pound rounded up, bullied and needled the young poets, not only to new efforts, but first of all to scholarship, a world vision and a clean-lined, sharply conceived verse. From the mighty (T.S. Eliot and Yeats) to lowly noviatiates recipients of the letters received the same treatment - the brusque, slangly, concise messages hammered away at poetry - world poetry was sifted and the survivors evaluated; poetry sent to Pound was analyzed line by line, word by word; and Pound's criteria were stated and restated - say what you mean; get the subject matter on paper; see clearly; be evocative. A voice too dynamic to be ignored. Introduction by the editor and preface by Mark Van Doren.

October 27

Schary, Dore Random House
CASE HISTORY OF A MOVIE $3.00

A very careful explanation of the making and launching of a movie, this gives a step by step synchronization of the many phases- and people- involved in one script and makes the business of picture production a much more reasoned (cautious rather than lavish) enterprise than anyone might suppose. Dore Schary produced *The Next Voice You Hear*, was taken with the idea when it appeared in short story form, some time later gambled in his decision to put it on the screen. Hiring a screen writer; putting through the necessary legal research and passing censorship; casting; laying out the shooting schedules; work; cutting; mopping up for the finishing phase and the sneak preview which gave them their first assurance of its success and finally the accolade of acceptance at the Music Hall- these are the main phases of turning out a film- but it's just possible that the general public would rather see than read about one.

November 1

Rich, Louise Dickinson Lippincott
MY NECK OF THE WOODS $2.75

Here are the people that Miz' Rich knows, down in Maine, below the Canadian border, her neighbors, who they are, what they do and what their friendship means to her. Although you hear that there is "nothing here but climate", there are plenty of human interest stor-

ies, about guides, the game warden, lumbering, families, the romance of a young couple - all sorts of things that make for good reading. There's a lot too, about the very, very beautiful country, about fortitude and an astringent approach to the kind of life that the author and her kind of people lead. There's a warmth and a love in the telling of the individual stories, that makes an appreciative testimony which will further endear her to the readers who have followed her since *We Took To The Woods.*

November 6

Weismann, Elizabeth Wilder — Harvard Univ. Press
MEXICO IN SCULPTURE — $7.50

A volume of approximately 180 photographs, accompanied by brief but scholarly descriptions, this examines the distinctive, underivative sculpture of Mexico from Aztec times to the early 19th century, and should be of considerable importance to students. Notes; bibliography; index; short introduction by the author.

Williams, Charlotte — Johns Hopkins
HUGO BLACK — $3.50

A biography, appreciation and frame of reference of the U. S. Supreme Court justice which is impartial in its presentation. A controversial figure, even to-day, his concept of the law was not only broad but realistic, which passed over precedent in favor of getting to the root of the question, so that his decisions and his stands on various issues make their own contribution to modern legal interpretation. This is his story, from his Alabama days to his appointment, which will have an assured place in law school libraries, on current history and law book shelves. Limited but important.

Altick, Richard D. — Macmillan
THE SCHOLAR ADVENTURERS 11/21 — $5.00

By an Associate Professor at Ohio State University, this is a carefully detailed but by no means dull account of the more dignified pursuit of detection as practised by literary scholars. Here is the story of the ebony cabinet and the croquet box which concealed Boswelliana; the exposure of fraudulent firsts by two curious bibliographers; Kittredge's resurrection of Malory's life; the series of narrow escapes which attended the survival of the *Beowulf* manuscript; the "Byron pilgrimage" undertaken by Professor Marchand and another man's search for Conrad's *Sambir;* the deciphering of codes and the exposure of forgeries, the revelation of romantic transgressions and addictions, the search for memorabilia which has occasioned persistent, patient work and which now provides leisurely, literary reading.

Orga, Irfan — Macmillan
PORTRAIT OF A TURKISH FAMILY — $4.00

A fascinating picture, this story of the author's family and his growing up in Turkey. Born in 1908, knowing the old life of his country and meeting the changes that have occurred, he tells of the impressive hardiness of his grandmother, in all her complete assurance and indomitability, of his mother whose loveliness and graciousness carried her through the days of poverty which came later, and the whole atmosphere of singing contentment which marked his childhood. The whole different background of the woman's world behind the veil, of the social scheme of the bath, of the religious life in the mosque, the coming of emancipation and the battle between the old and the new and the issues involved both at home and in the nation, all of these add up to a personal history that is satisfying and unusual.

November 6

Boswell, James McGraw-Hill
BOSWELL'S LONDON JOURNAL 1762-1763 $4.50

This new addition to Boswelliana will be of more than a little interest to his numerous followers, for the story behind the finding of his papers has its own curious appeal and the content of this private journal will delight their hearts. For here is the London of his day, with its colorful atmosphere, the strange and new delights for the 22 year old boy just arrived from Scotland, the new friends he makes, the fascinating people he meets, and his first impressions of Johnson. There is too l'affaire Louisa, which will show Boswell's followers yet another facet of their author as will all the other intimately, intensely human touches throughout. This *London Journal* is to be followed by others, and the whole will certainly offer a portrait of an era of standard classic proportions. There is an introduction by Frederick Pottle and a preface by Christopher Morley. A de luxe, limited edition is to be published early in 1951, at $20.00.

November 9

Chase, Joseph Cummings Longmans, Green
MY FRIENDS LOOK BETTER THAN EVER $5.00

.... and they are John Hersey, Ernie Pyle, Will Irwin, MacArthur and Eisenhower, George M. Cohan and Otis Skinner, Charles Coburn, Jimmy Cagney, Woollcott, Harry Emerson Fosdick, Kathleen Norris- and many, many others who are remembered here in a casual chronology of conversations, stories, anecdotes, letters. Joseph Cummings Chase, an artist, is a familiar of the National Arts Club and the Players Club, an old New Yorker who has known many of its notables, and in this fragmentary recall has a little to say himself- about beauty, gentlemen, religion, taste, Christmas, the wars he fought in. A sentimental, quasi-philosophical, occasionally humorous appreciation which is not without its bless-you benevolence, this is for quieter, conservative tastes and has the touch of an old timer.

November 10

Hegarty, Edward J. McGraw-Hill
HOW TO WRITE A SPEECH $3.00

In the deluge of books about speech-making, this stands out as being more concrete in its down-to-earth approach than the others. The author really gets down to fundamentals:- how to approach the problem, to put the form and ideas down on paper, to select the formula for overall handling, to weigh the interests of the audience, to use natural language of speech. He stresses the value of unit organization, and suggests the advisability of writing the closing section first. He suggests ways to keep the material flexible, by use of anecdote, of personal note, of bits about people, of tie up with current news. His ideas on dramatization seem a bit artificial- but maybe they work. Best of all is his advice on style,- exactitude of meaning, brevity of sentence structure, elimination of excess verbiage, avoidane of cliches, inclusion of questions to vary form. And in final warning- watch audience reaction, and keep your material within grasp.

November 14

Brittain, Vera Macmillan
VALIANT PILGRIM $4.00

This appeared in England under the title *In the Steps of John Bunyan* and that more accurately describes the approach to the man and his times. The author and the reader are a part of the whole, in a way that would not be likely in straight biography. Yet, on the other hand, Miss Brittain has taken liberties of imagination in recording conversations

and including incidents that are supposititious. The strength of the book lies in the careful analysis of England of the days of the Long Parliament, the restoration, the seething currents of religious ferment. Bunyan's own battle for peace of mind- his fervent dedication to the cause of the dissenters, even to the acceptance of years of imprisonment and a permanent atmosphere of fear which he refused to yield to. Out of his own life his writings grew, and she has linked them intimately. And yet, somehow, John Bunyan, the man, rarely takes precedence over John Bunyan, the zealot. The format of the book is unprepossessing, narrow margins and crowded text, but the photographs are very interesting.

November 14

Hamilton, Charles- *Ed.* Macmillan
CRY OF THE THUNDERBIRD: *The American Indian's Own Story* $4.00

A collection of stories and poems of exceptional, unstudied charm and beauty that describe, in the words of famous Indian storytellers and chiefs, such things as courtship, the rites of puberty, songs of lovers, blanket signals, picture writing, legends, woodcraft, hunting, and the hopeless battle against the encroaching whites. In each case, author and tribe are identified. Illustrated with work of Indian artists. Bibliography. Limited market.

Smith, William Jay 11/15 Farrar, Straus
CELEBRATION AT DARK $2.50

A second volume of poems worth serious consideration for their well-molded style and evocative, lyrical tone. Although one may feel that the poet does not seem to come to grips with reality in his "underwater" perception - his consciousness of being enveloped in a solitary timelessness - the images are luminous and touching, the shades of light and dark, of love and death are caught in the controlled, beautifully cadenced verse. Some disquieting clinkers here - "beautiful, terrible south"; "the sea is mad"; "greater than life is love"; and a fascination with the hyphenated adjective, but there are a few poems here of deep feeling and all reveal a love of words and rhythm.

Klees, Fredric Macmillan
THE PENNSYLVANIA DUTCH 11/21 $4.50

This supplies all the answers for that audience which has its roots or interest in this section of the country, for its overall coverage is comprehensive. There is the history of the various sects and religions that have settled here - the Mennonites, the Amish, the Lutherans, the Brethren, the Moravians, their differences and individual characteristics; there is detailed description of the arts, the culture, food, customs, dialect, speech singularities and phraseology, and the contribution of the communities to American life. This is a valuable reference book on an area which is distinguished by its extreme individuality.

November 20

Opdycke, John Baker Funk & Wagnalls
THE OPDYCKE LEXICON OF WORD SELECTION $5.00

This is more than another dictionary. It might be defined as a cross between Roger and Fowler with Webster stirred in. In final analysis, it is important to see the cross indexing, as its use depends on the simplicity plus the comprehensiveness of the reference tool. But meantime, it makes good reading, as key words in sample sentences are followed by a paragraph analyzing origin, history, evolution, changes in meaning, genealogy, and so on. A first aid for the writer or speaker or anyone who cares about exactness of meaning, vocabulary expansion, differentiation in word usage. 12,000 words. The lexicographer has a long record of effective books on words and their meanings.

November 22

Hatch, Alden — Doubleday

AMERICAN EXPRESS: A Century of Service — $3.50

A guided tour of the American Express Company which lines up its changing presidents and personnels, its departments and department heads, surveys its services and its past history. From its antecedent, William F. Harnden, to the official founding of the company in 1850, American Express was soon to become a prodigious establishment which survived the Civil War, the scrambles for railway contracts among rival competitors, and later the Bank Holiday in 1933. The inauguration of Money Order service, Travelers Cheques, the European travel business as well as freight lines beyond the border, this all makes up the story of this company but does not place the book much above a rather dull institutional biography. A centennial tribute no doubt.

November 28

Lynes, Russell — Harper

SNOBS — $1.00

A devaluation of that genus- the snob- this is a scientific sorting out of the more common practitioners of the sneer into all kinds of classifications- and one of them should fit you. Defining snobbishness as something which involves a scramble upward and a look downward, this goes on to categorize and catechize the regional snob, the moral snob, the sensual snob, the emotional snob (particularly the Mom Snob), the Taste Snob, the Job Snob, and that "penultimate snobbery"- the Political Snob. A bubblepricking of some prone points of pride- this is always familiar and often very funny. A maybe not welcome week-end present, gift book, or extra. With drawings by Robert Osborn.

Tracy, T. H. — Viking

THE BOOK OF THE POODLE 11/24 — $5.00

This is a loving compendium of facts- and some fancies - about this breed which is sure to reach that growing public of owners. Here's the poodle's history, not only in America, but back to his origins as a sporting dog in Germany, and the years through which he became the clipped and pompommed eccentric he is today in the show world, with his steady popularity and his current rise to fashionableness. There are chapters on raising, feeding, grooming, care, training, there are the standards of the Poodle Club of America, and there are also many quotations from satisfied owners which point up the unusual qualities of their pets. This is not a cut and dried dog book but conscientious collection of poodle particulars. There are to be 24 pages of photographs besides many line drawings. For the fancier's library.

Meyer, Robert Jr. — Ives Washburn

FESTIVALS U.S.A. — $3.75

The author runs *Festival Information Service* and a fairly careful search through this book about the 1200 festivals celebrated annually in the U.S.A. would indicate that there is virtually nothing he has missed. Geographically, his "tour" of the states, starts with Maine, comes down to Virginia and West Virginia, swings west, through the middle states, on to the northwest, the California coastline, and back through the southwest, the deep south, and on to the Carolinas. The festivals range from logging contests to deep sea fishing, from flowers to music, religion, historical and hero celebrations, national festivals and fiestas. Sports hold perhaps top ranking, with historical next, scenic, seasonal, and so on, varying from region to region. Baby parades and Miss America contests, crab picking, cheese day, fiddlers contest- wide range of regional and travel value.

December 6

Scheinfeld, Amram — Lippincott
THE NEW YOU AND HEREDITY — $5.00

* A re-writing of the book which when it first came out in 1939 was a *Book of the Month Club* selection, has had since that time a steady following, and which now includes 60% new material. Here again are the fascinating findings of the plus, and the minus, of heredity and just how and when heredity is directly applicable to human beings. What you do- and don't inherit; the determination of sex; the influence of heredity on eye and hair and skin color, on features and figure; the part it plays in the transmission of diseases, abnormalities, functional defects; its calculable effect on longevity, intelligence, talent, genius, behaviour, personality, sexual deviations, crime; the questions of race, ancestry, the birth rate, etc. etc. If clinical, this is always readable and applicable, sometimes personal, sometimes anecdotal, and is based on the most recent statistical data available in the fields of social (Kinsey) and medical research.

Brief Notice of Four Late Comers (Practically published)

Copp, John Dixon — Beacon
THE SAMOAN DANCE OF LIFE: *An Anthropological Narrative* — $2.50

The story of how this material was secured was- for me- more interesting than the material itself. The author, knowing Samoan life as a visitor and scientist would know it, worked closely with a Samoan youth of unusual mental quickness to secure an authentic picture of the daily round of life of a boy growing up. At each point, his native collaborator checked the progress of his story, corrected not only facts, but interpretation and expression. The finished story reads like a somewhat halting but almost poetic rendition of the years in the life of a chief's son, his games, his playmates, his schooling, his love life, finally his marriage, parenthood, and achievement of man's estate. Of value chiefly to students of anthropology. Preface by Margaret Mead. (10/11)

Eliot, T.S. — Harcourt, Brace
SELECTED ESSAYS OF T.S. ELIOT — $4.50

A new edition of the essays with additional essay from *Essays Ancient and Modern*, now out of print: *In Memorium, Religion and Literature, Modern Education and the Classics*, and *The Pensees of Pascal*.

Allen, Gwenfread — Univ. of Hawaii Press
HAWAII'S WAR YEARS 1941-1945 — $5.00

For the record, this is a definitive study of Hawaii from every conceivable angle during the years between Pearl Harbor and V-J Day. Perhaps the most newsworthy angle of the book is the exploration of every type of charge of espionage, sabotage, and other aspects of action against the U.S. In virtually no instance was suspicion justified. The Japanese record in the Hawaiian Islands was an excellent one, and their acceptance of the breaking up of families, the internment camps (with few exceptions), the loss of livelihood was part of their evidence of loyalty to their adopted country. Here is a detailed story of December 7th, 1941; of the subsequent period of terror; of the too-prolonged martial law; of organization for civilian defense, for internal security. Here, too, is the story of industrial activities, of shifts in production, of the labor situation, the housing situation, of the meaning of Hawaii as a recreation spot for the military, of the intensive training centers for amphibious warfare, and of other facets in this Pacific fortress area. The facts are all here, competently organized and presented. But the almost complete lack of human interest material, of anecdote, of drama and color makes it a rather pedantic piece of research presentation. That this is not inevitable in minutely detailed phases of the war is evidenced by such war histories as those written by Morison and Karig. But anyone in future writing of Hawaii's war years will find this a goldmine of information. (Publ.)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

416 (J) Warner, P.M. - BIDDY CHRISTMAS- from 10/5 to 10/26 (Doubleday)

423 (J) McNeer, May- THE CALIFORNIA GOLD RUSH- definite date 10/23 (Random House)

487 Coxhead, Nona- Title from HOUSE OF MIRRORS to HOUSE OF MIRROR (Dutton)

497 Larsen, E.B.- AMERICAN HISTORICAL VIEWS OF STAFFORDSHIRE CHINA-from 10/5 to 10/19 (Doubleday)

499 Bliven, Bruce- *Ed.* - TWENTIETH CENTURY UNLIMITED- from 10/11 to 10/25 (Lippincott)

532 Rich, Helen- THE WILLOW BENDER- from 10/30 to 11/27 (Simon & Schuster)

543 Westcott, Cynthia- THE PLANT DOCTOR- from 10/11 to 10/25 (Lippincott)

550 Hovey & Reynolds- THE PRACTICAL BOOK OF FOOD SHOPPING- from $2.95 to $3.45 (Lippincott)

551 Riesman, David- THE LONELY CROWD- from 11/1 to 10/4 (Yale)

552 Nathan, George Jean- THEATRE BOOK OF THE YEAR- from 11/6 to 10/23 (Knopf)

568 Davenport, Gwen- CANDY FOR BREAKFAST- from $3.00 to $2.75 (Doubleday)

571 Starnes, Richard- ANOTHER MUG FOR THE BIER- from 10/11 to 10/25 (Lippincott)

573 Bonham, F.- BOLD PASSAGE- definite date 11/8 (Simon & Schuster)

576 *Erratum:* Nevins, Allan- Line 5 - Dates should read 1846 and 1861

582 Myerson, A.- SPEAKING OF MAN- from 11/6 to 11/10 (Knopf)

584 Steeholm, C. & D.- THE HOUSE AT HYDE PARK- from $3.50 to $3.75 (Viking)

587 Laurence, R.- THE VICTOR BOOK OF BALLETS AND BALLET MUSIC- from 11/? to 12/11 (Simon & Schuster)

587 Loewy, Raymond- NEVER LEAVE WELL ENOUGH ALONE- postponed to 1951 (Simon & Schuster)

587 Perelman, S.J.- SWISS FAMILY PERELMAN- definite date 11/24 (Simon & Schuster)

619 Padgett, L.- A GNOME THERE WAS- definite date 11/9 (Simon & Schuster)

624 Keller, James- CAREERS THAT CHANGE YOUR WORLD- from 10/26 to 11/22 (Doubleday)

Erratum: On both indexes, publisher and author, RED FEATHER should have the author reference Marjorie Fisher, not Marion Garthwaite.

A CALENDAR OF NEW BOOKS FOR NOVEMBER AND DECEMBER

F I C T I O N

CONTEMPORARY

November 3- Shirer, William	THE TRAITOR (Farrar, Straus)	$3.00	568
November 6- Faulkner, John	CHOOKY (Norton)	3.00	535
November 6- Stern, G.B.	TEN DAYS OF CHRISTMAS (Macmillan)	3.50	535
November 7- Wagner, Constance	SYCAMORE (Knopf)	2.75	487
November 15- Moore, Ruth	CANDLEMAS BAY (Morrow)	3.00	569
November 20- Ropes & Burton	MR. TILLEY TAKES A WALK (Austin-Phelps)	2.75	617

PERIOD, HISTORICAL, REGIONAL

November 6- Jordan, Mildred	MIRACLE IN BRITTANY (Knopf)	2.75	534
November 7- Hall, James Norman	THE FAR LANDS (Little, Brown-A.M.P.) December Literary Guild selection.	3.00	613
November 21- Jennings, John	THE PEPPER TREE (Little, Brown)	3.00	569
December 12- Keyes, Frances P.	JOY STREET (Messner)	3.00	615
December 27- Barker, Shirley	RIVERS PARTING (Crown) January Literary Guild selection.	3.00	645

THRILLERS

November 2- Stanley, Fay G.	MURDER LEAVES A RING (Rinehart)	2.50	572
November 9- Padgett, Lewis	A GNOME THERE WAS (Simon & Schuster)	2.50	619
November 10- Head, Matthew	THE CONGO VENUS (Simon & Schuster)	2.50	572
November 22- Truss, Seldon	NEVER FIGHT A LADY (Doubleday)	2.50	572

N O N - F I C T I O N

INTERNATIONAL

October 26- Green, A. Wigfall	THE EPIC OF KOREA (Public Affairs Press)	2.50	649
November 15-Liddell-Hart, B.H.	DEFENCE OF THE WEST (Morrow)	4.00	585

PERSONAL HISTORY

November 1- Rich, Louise D.	MY NECK OF THE WOODS (Lippincott)	2.75	624
November 6- Boswell, James	BOSWELL'S LONDON JOURNAL 1762-1863 (McGraw-Hill)	4.50	626
November 8- Fallon, Carlos	A VARIETY OF FALLON (Little, Brown)	3.00	553
November 17-Hough, Henry Beetle	ONCE MORE THE THUNDERER (Washburn)	3.50	586

HUMOR

October 19- Pearson, F.S.	FRACTURED FRENCH (Doubleday)	1.50	622
November 15- Lynes, Russell	SNOBS (Harper)	1.00	628
November 24- Perelman, S.J.	THE SWISS FAMILY PERELMAN (Simon & Schuster)	2.95	587

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVIII October 15, 1950 No. 20

FALL JUVENILE CHECK LIST- JUNE 1ST TO OCTOBER 15TH

*Note: The following annotations will help a quick survey. ** VERY GOOD; * GOOD; o OMIT. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the library or shop doing sharply selective buying.*

Special Note To Librarians: Recommendations sometimes necessarily bear the stamp of merchandise rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Byj, Charlot-*Illus.*	CHRISTMAS ON STAGE	William Sloane	$1.25	412
Carroll, Ruth	WHERE'S THE BUNNY	Oxford	2.00	412
Rojankovsky, Feodor- *Illus.*	THE GREAT BIG ANIMAL BOOK	Simon & Schuster	1.00	329

PICTURE-STORY BOOKS

Abel, Ruth & Ray	oTHE NEW SITTER	Oxford	2.00	509
Amiot, Pierre	BIJOU	Coward-McCann	1.75	412
Austin, Margot	THE THREE SILLY KITTENS	Dutton	1.50	605
Berg, Jean Horton	THREE MICE AND A CAT	Grosset & Dunlap	.25	412
Berkley, Ethel S.	*THE SIZE OF IT	William R. Scott	1.00	509
Bettina	*COCOLO'S HOME	Harper	2.50	383
BOOK ELF SERIES		Rand McNally	.25	462
BOOK ELF SERIES		Rand McNally	.25	606
Boutwell, Edna	*RED ROOSTER	Aladdin	1.75	507
Brown, Margaret Wise	oTHE PEPPERMINT FAMILY	Harper	1.75	606
Brown, Margaret Wise	*THE QUIET NOISY BOOK	Harper	1.50	555
Brown, Margaret Wise	THE DREAM BOOK	Random House	1.50	556
Cassal, Lys	MY PRESENT & MY STOCKING	Harper	1.00	508
Clewes, Dorothy	*HENRY HARE'S BOXING MATCH	Coward-McCann	1.00	460
Crist, Eda & Richard	EXCITEMENT IN APPLEBY STREET	Childrens Press	1.00	460
Dannecker, Hazel	HAPPY, HERO AND JUDGE	Abingdon-Cokesbury	1.50	383
Evers, Alf	THE LITTLE ENGINE THAT LAUGHED	Grosset & Dunlap	.50	605
Fatio, Louise	**THE CHRISTMAS FOREST	Aladdin	1.25	507
Felt, Sue	ROSA-TOO-LITTLE	Doubleday	2.00	461
Foster, Joanna	*PETE'S PUDDLE	Houghton, Mifflin	1.25	461
Friskey, Margaret- *Ed.*	oTHE FIRST CHRISTMAS	Childrens Press	1.00	460
Goodell, Patricia	THE COW IN THE SILO	Grosset & Dunlap	.25	413
Gregor, Kay	RANDY AT THE RODEO	Grosset & Dunlap	.50	605
Helm, Ruth	THE BEAR ON THE BALCONY	Oxford	2.00	509
Hitte, Kathryn	*SURPRISE FOR SUSAN	Abingdon-Cokesbury	1.00	460
Hogan, Inez	RUNAWAY TOYS	Dutton	1.75	605
Horowitz, Caroline	50 LEARNING GAMES	Hart	1.25	302
Hurd, Edith Thacher	*CABOOSE	Lothrop, Lee	1.25	555

PICTURE STORY BOOKS (Cont.)

Ipcar, Dahlov	*ONE HORSE FARM	Doubleday	$2.00	461
Jackson, Kathryn	THE GOLDEN CIRCUS	Simon & Schuster	1.00	607
Krasilovsky, Phyllis	*THE MAN WHO DIDN'T WASH HIS DISHES	Doubleday	1.50	383
Krauss, Ruth	THE BACKWARD DAY	Harper	1.50	413
Lenski, Lois	*I LIKE WINTER	Oxford	1.00	606
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	329
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	462
Mace, Katherine	THE WONDERFUL DOG SHOW	Grosset & Dunlap	.50	605
McGinley, Phyllis	*THE MOST WONDERFUL DOLL IN THE WORLD	Lippincott	1.75	461
Nicolas & Will	THE TWO REDS	Harcourt, Brace	2.00	413
Oliver, Torfrida	THE MOLE AND THE MOUSE	Warne	.75	556
Peters, Lisa	THE BIG JUMP-UP ANIMAL BOOK	Grosset & Dunlap	1.00	606
Petersham, Maud & Miska	THE CIRCUS BABY	Macmillan	1.50	508
Politi, Leo	A BOAT FOR PEPPE	Scribner	2.00	462
Schloat, G. Warren, Jr.	PLAYTIME FOR YOU	Scribner	2.00	462
Scott, William R.	THE WATER THAT JACK DRANK	William R. Scott	1.50	509
Sherman, Elizabeth	*LET'S LOOK AHEAD	Childrens Press	1.00	460
Skaar, Grace	*WHAT DO THEY SAY!	William R. Scott	1.00	509
Steiner, Charlotte	KIKI SKATES	Doubleday	1.25	508
STORY BOOK CLOCK		Rand McNally	1.00	555
Tresselt, Alvin	*THE LITTLE LOST SQUIRREL	Grosset & Dunlap	1.00	606
Tresselt, Alvin	*"HI, MISTER ROBIN!"	Lothrop, Lee	2.00	302
Unwin, Nora	DOUGHNUTS FOR LIN	Aladdin	1.75	507
Walters, George	*THE SNOWPLOW THAT TRIED TO GO SOUTH	Aladdin	1.75	507
Will & Nicolas	*THE TWO REDS	Harcourt, Brace	2.00	413
WONDER BOOKS		Grosset & Dunlap	.25	329
WONDER BOOKS		Grosset & Dunlap	.25	330
WONDER BOOKS		Grosset & Dunlap	.25	508
WONDER BOOKS		Grosset & Dunlap	.25	555
Woodhead, Constance	THE STORY OF THREE LITTLE DUCKLINGS	Warne	1.00	556
Ylla	TICO-TICO	Harper	2.00	413
Zaffo, George	THE BIG BOOK OF REAL TRUCKS	Grosset & Dunlap	1.00	508

REPRINTS AND INEXPENSIVE EDITIONS

Barrie, J. M.	PETER PAN	Scribner	2.50	510
Burgess, Gelett	MORE GOOPS	Lippincott	2.50	556
Burton, Virginia Lee	CALICO	Houghton, Mifflin	2.00	510
Dalgliesh, Alice- *Ed.*	CHRISTMAS	Scribner	3.00	557
FAMOUS DOG STORIES		Grosset & Dunlap	1.00	349
Milne, A.A.	NOW WE ARE SIX, etc.	Dutton	1.75	556
Montgomery, L.M.	CHRONICLES OF AVONLEA	Grosset & Dunlap	1.00	302
Sewell, Anna	BLACK BEAUTY	Lippincott	2.50	557

BOOKS TO READ ALOUD (5-8)

Anderson, C.W.	*BLAZE FINDS THE TRAIL	Macmillan	1.50	557
Batchelor, Julie Forsyth	*A CAP FOR MUL CHAND	Harcourt, Brace	2.00	463
Beebe, Catherine	THE STORY OF MARY	Bruce	2.50	414
Behn, Harry	ALL KINDS OF TIME	Harcourt, Brace	2.00	414
Bianca, Pamela	PARADISE SQUARE	Oxford	2.00	415
Blanck, Jacob	THE KING AND THE NOBLE BLACKSMITH	Houghton, Mifflin	2.25	349
Brown, Marcia	DICK WHITTINGTON AND HIS CAT	Scribner	1.75	464
Brown, Margaret Wise	THE DARK WOOD OF THE GOLDEN BIRDS	Harper	1.75	331
Bryant, Bernice	**FOLLOW THE LEADER	Houghton, Mifflin	1.25	349

BOOKS TO READ ALOUD (Cont.)

Bulla, Clyde Robert	SURPRISE FOR A COWBOY	Crowell	$2.25	330
Cavanah & Pannell- *Eds.*	*HOLIDAY ROUND UP	Macrae-Smith	3.00	384
Chang Fa-Shun	*THE SKY RIVER	Lothrop, Lee	2.50	303
Chase, Richard	*JACK AND THE THREE SILLIES	Houghton, Mifflin	2.00	350
Clark, Ann Nolan	MAGIC MONEY	Viking	2.50	464
Coatsworth, Elizabeth	*FIRST ADVENTURE	Macmillan	2.00	463
Courlander, Harold	KANTCHIL'S LIME PIT	Harcourt, Brace	2.75	511
Crampton, Gertrude	THE GOLDEN FUNNY BOOK	Simon & Schuster	1.00	464
DeJong, Meindert	THE TOWER BY THE SEA	Harper	2.50	414
Dutton, Lewis	AGAIN RAGS	Warne	1.00	558
Fisher, Marjorie	RED FEATHER	Messner	2.50	512
Forbes, Karine	*THE THIRSTY LION	Crowell	2.00	330
Gannett, Ruth Stiles	*ELMER AND THE DRAGON	Random House	2.00	557
Gordon, Patricia	*THE TAMING OF GIANTS	Viking	2.00	512
Hader, Berta & Elmer	*SQUIRRELY OF WILLOW HILL	Macmillan	2.00	512
Haywood, Carolyn	*BETSY'S LITTLE STAR	Morrow	2.00	384
Holt, George	*NOAH AND HIS ARK	Little, Brown	2.00	608
Jackson, Kathryn & Byron	PIRATES, SHIPS AND SAILORS	Simon & Schuster	2.00	609
Jones, Miriam	PRANCE	Crowell	2.50	511
Kingman, Lee	PHILIPPE'S HILL	Doubleday	2.00	463
Lach, Alma S.	A CHILD'S FIRST COOK BOOK	Hart	1.25	608
Landeck, Beatrice	SONGS TO GROW ON	William Sloane	2.95	350
Leaf, Munro	HISTORY CAN BE FUN	Lippincott	1.75	557
Le Grand	WHY COWBOYS SING IN TEXAS	Abingdon-Cokesbury	2.00	383
Leonard, Nellie	THE GRAYMOUSE FAMILY	Crowell	1.75	330
L'Hommedieu, Dorothy K.	SPOT, THE DALMATIAN PUP	Lippincott	2.25	463
Lofting, Hugh	*DOCTOR DOOLITTLE AND THE GREEN CANARY	Lippincott	2.75	463
MacMahon, Bryan	JACK O'MOORA AND THE KING OF IRELAND'S SON	Dutton	2.00	607
Malvern, Corinne- *Illus.*	oSTORYTIME TALES	Simon & Schuster	1.00	558
Manso, Leo	THE WILD WEST	World	1.00	331
Martin, Fran	NINE TALES OF COYOTE	Harper	2.00	512
Meg, Elisabeth	*A CHEESE FOR LAFAYETTE	Putnam	1.50	415
Moon, Henrietta Jones	ANGELINA AMELIA	Crowell	1.75	511
Newberry, Clare Turlay	T-BONE THE BABY SITTER	Harper	1.75	350
Norman, Charles	*MR. UPSTAIRS AND MR. DOWNSTAIRS	Harper	1.75	350
North, Robert- *Ed.*	THE TREASURE BOOK OF RIDDLES	Grosset & Dunlap	.50	608
Nura	THE KITTEN WHO LISTENED	Harper	1.50	349
Pannell & Cavanah- *Eds.*	HOLIDAY ROUND UP	Macrae-Smith	3.00	384
Parrish, Anne	*THE STORY OF APPLEBY CAPPLE	Harper	2.75	512
Pratten, Albra	WINKIE	Oxford	1.50	415
Sawyer, Ruth	*THE LITTLE RED HORSE	Viking	2.50	464
Scott, Sally	RIP AND ROYAL	Harcourt, Brace	1.75	608
Seuss, Dr.	*IF I RAN A ZOO	Random House	2.00	558
Shippen, Katherine B.	LIGHTFOOT	Viking	2.00	465
Strong, Joanna	FAVORITE FOLKTALES AND FABLES	Hart	1.25	302
Strong, Patience	HONEY FOR TEA	Dutton	1.50	607
Tarry, Ellen	THE RUNAWAY ELEPHANT	Viking	1.50	465
Tompkins, Jane	THE RED SQUIRREL TWINS	Lippincott	2.25	608
Tracy, Don	THE DUCK THAT FLEW BACKWARDS	Dial	2.00	607
Wadsworth, Wallace C.	oTHE MODERN STORY BOOK	Rand McNally	2.00	609
Webb, Addison	**SONG OF THE SEASONS	Morrow	2.50	415
Winters, Mary K.	THE ASK-ME BOOK OF BEST-LOVED FAIRY TALES	Hart	1.25	414
Wood, Gilmore	JOHANN THE WOODCARVER	Warne	2.00	558

EASY READING

Allen, Gertrude E.	TAMMY CHIPMUNK AND HIS FRIENDS	Houghton, Mifflin	$1.50	384
Bannon, Laura	*BIG BROTHER	Whitman	2.50	303
Becker, Charlotte	THREE LITTLE STEPS AND THE PARTY	Scribner	1.00	465
Becker, Charlotte	THREE LITTLE STEPS AND THE SPOTTED HORSE	Scribner	1.00	465
Beim, Jerrold	*COUNTRY TRAIN	Morrow	2.00	351
Black, Irma Simonton	DUSTY	Holiday House	1.50	415
Coggins & Holt	LANCE AND COWBOY BILLY	Whittlesey	2.00	466
Conger, Marion	GEORGIE'S PETS	Abingdon-Cokesbury	1.25	384
GOLDEN STORY BOOKS		Simon & Schuster	.25	331
Goudey, Alice E.	*THE GOOD RAIN	Aladdin	1.75	510
Hill, Mabel Betsy	oTHE ENCHANTED PLAYHOUSE	Lippincott	1.75	465
Holt & Coggins	LANCE AND COWBOY BILLY	Whittlesey	2.00	466
Klein, Sara G.	WESTMINSTER NURSERY BOOKS	Westminster	1.49	511
Lattimore, Eleanor F.	CHRISTOPHER AND HIS TURTLE	Morrow	2.00	351
Lindman, Maj	SNOWBOOT	Whitman	1.50	331
Mason, Miriam E.	THE GRAY-NOSED KITTEN	Houghton, Mifflin	2.00	351
Mason, Miriam	*HOMINY	Macmillan	1.50	416
McClung, Robert M.	RUBY THROAT	Morrow	2.00	384
McPhedran, Marie	DAVID AND THE WHITE CAT	Aladdin	1.75	510
Sharp, Adda Mai	oDAFFY	Steck	1.50	607
Smith, Irene	LUCKY DAYS FOR JOHNNY	Whittlesey	1.75	416
Tousey, Sanford	oHORSEMAN HAL	Doubleday	1.50	350
Van Stockum, Hilda	PATSY AND THE PUP	Viking	1.50	465
Vreeland, Alida	LARS AND LISA IN SWEDEN	Aladdin	2.00	510

FICTION- 8-11

Bass, Althea	oTHE THANKFUL PEOPLE	Caxton	3.00	558
Beckman, Joan	SKYLARK FARM	Whittlesey	2.50	418
Beim, Lorraine	JUST PLAIN MAGGIE	Harcourt, Brace	2.25	559
Bishop, Claire Huchet	CHRISTOPHER THE GIANT	Houghton, Mifflin	1.50	352
Blyton, Enid	THE MYSTERY OF THE SECRET ROOM	Wayne L. McNaughton	1.98	303
Bonner, Mary Graham	HAUNTED HUT	Knopf	2.00	385
Bothwell, Jean	PETER HOLT, P.K.	Harcourt, Brace	2.50	559
Brock, Emma L.	*THREE RING CIRCUS	Knopf	2.50	386
Brown, Paul	PONY SCHOOL	Scribner	2.00	514
Buck, Pearl S.	ONE BRIGHT DAY	John Day	2.00	416
Burgan, John	MARTIN BUTTERFIELD	Winston	2.50	353
Burleson, Adele S.	oTOUGHEY	Steck	2.50	303
Chalmers, Audrey	HIGH SMOKE	Viking	2.50	515
Cleary, Beverly	*HENRY HUGGINS	Morrow	2.00	386
Coombs, Charles	YOUNG READERS BASEBALL STORIES	Lantern Press	2.50	560
Cumming, Marian	ALL ABOUT MARJORY	Harcourt, Brace	2.25	560
Darling, F. Fraser	SANDY THE RED DEER	Oxford	2.00	417
Davis, Caroline	JUNGLE CHILD	Viking	2.50	515
Dilliard, Maud E.	*WISHING BOY OF NEW NETHERLAND	Dutton	2.50	559
DuBois, Theodora	*WE MERRILY PUT TO SEA	Doubleday	2.50	352
Eberle, Irmengarde	LORIE	Whittlesey	2.00	418
Eliott, Lydia S.	KANGAROO COOLAROO	Warne	1.50	560
Farmer, Wendell	PEPPERMINT POND	Doubleday	2.25	385
Felton, Harold W.	*JOHN HENRY AND HIS HAMMER	Knopf	2.50	513
Fenner, Phyllis R.	*GIGGLE BOX	Knopf	2.50	514
Friedman, Frieda	CAROL FROM THE COUNTRY	Morrow	2.00	353
Frost, Frances	THEN CAME TIMOTHY	Whittlesey	2.00	418
Furman, A.L.- *Ed.*	YOUNG READERS ADVENTURE STORIES	Lantern Press	2.50	352
Hogner, Dorothy Childs	DUSTY'S RETURN	Oxford	2.50	417

FICTION- 8-11 (Cont.)

Justus, May	LUCK FOR LITTLE LIHU	Aladdin	$2.00	513
Keith, Marian	BOY OF NAZARETH	Abingdon-Cokesbury	2.00	385
Kiser, Martha Gwinn	THE WISHING STARRS	Westminster	2.50	516
Knoop, Faith Y.	*LARS AND THE LUCKSTONE	Harcourt, Brace	2.50	513
Kyle, Elisabeth	WEST WIND	Houghton, Mifflin	2.50	352
Lawrence, Mildred	THE HOMEMADE YEAR	Harcourt, Brace	2.25	466
Lenski, Lois	**TEXAS TOMBOY	Lippincott	2.50	466
Lewis, C.S.	THE LION, THE WITCH AND THE WARDROBE	Macmillan	2.50	514
Lindgren, Astrid	*PIPPI LONGSTOCKING	Viking	2.00	515
Machetanz, Sara & Fred	*BARNEY HITS THE TRAIL	Scribner	2.00	514
McCoy, Duff	THE MYSTERY AT ROBBERS' ROCK	Lippincott	2.00	467
McSwigan, Marie	*BINNIE LATCHES ON	Dutton	2.50	559
Meadowcroft, Enid L.	TEXAS STAR	Crowell	2.00	351
Molloy, Anne	LUCY'S CHRISTMAS	Houghton, Mifflin	2.00	466
Musgrove, Florence	MARY LIZZIE	Houghton, Mifflin	2.25	513
Oliver, Marjorie M.	HORSEMAN'S ISLAND	Westminster	2.50	467
Orton, Helen Fuller	MYSTERY IN AN OLD CAVE	Lippincott	1.75	560
Rankin, Louise S.	THE GENTLING OF JONATHAN	Viking	2.50	515
Reynolds, Dickson	CHERRIES ARE RIPE	Nelson	2.50	417
Rietveld, Jane	*ROCKY POINT CAMPERS	Viking	2.00	467
Rush, William Marshall	DUFF-THE STORY OF A BEAR	Longmans, Green	2.25	352
Rushmore, Helen	*COWBOY JOE OF THE CIRCLE S	Harcourt, Brace	2.00	513
Stone, Eugenia	SAGEBRUSH FILLY	Knopf	2.50	417
Sutcliff, Rosemary	THE QUEEN ELIZABETH STORY	Oxford	2.00	417
Warner, Priscilla M.	oBIDDY CHRISTMAS	Doubleday	2.50	416
Warren, Billy	oSILVER SPURS	McKay	2.50	609
Wilson, Hazel	THAD OWEN	Abingdon-Cokesbury	2.50	385
Wilson, Leon	*THE BOY CODY	Franklin Watts	2.50	353
Woolley, Catherine	*SCHOOLROOM ZOO	Morrow	2.00	332
Wright, Frances F.	SURPRISE AT SAMPEY PLACE	Abingdon-Cokesbury	1.50	385

NON-FICTION- 8-11

Acker, Helen	FIVE SONS OF ITALY	Nelson	2.25	419
Billings, Henry	*DIESEL-ELECTRIC 4030	Viking	2.50	468
Bleeker, Sonia	*INDIANS OF THE LONGHOUSE	Morrow	2.00	418
Brewster, Benjamin	THE FIRST BOOK OF INDIANS	Franklin Watts	1.50	354
Bronson, Wilfrid S.	*CATS	Harcourt, Brace	2.00	516
Cormack, M.B.	THE FIRST BOOK OF STONES	Franklin Watts	1.50	354
Day, Beth & Donald	WILL ROGERS, THE BOY ROPER	Houghton, Mifflin	2.25	516
Fenton, C.L. & M.A.	*WORLDS IN THE SKY	John Day	2.50	467
Fisher, Aileen	TRAPPED BY THE MOUNTAIN STORM	Aladdin	2.00	516
Foster, Genevieve	**ABRAHAM LINCOLN	Scribner	2.00	516
Franklin, George Cory	WILD ANIMALS OF THE SOUTHWEST	Houghton, Mifflin	2.50	354
Graham, Alberta P.	CHRISTOPHER COLUMBUS DISCOVERER	Abingdon-Cokesbury	1.50	386
Hayes, Marjorie	ROBIN ON THE RIVER	Little, Brown	2.50	609
Leeming, Joseph	HOLIDAY CRAFT AND FUN	Lippincott	2.50	560
Leonard, Tom B.- *Ed.*	FIFTY NIFTY CROSSWORD PUZZLES FOR BOYS AND GIRLS	Hart	1.25	468
Masani, Shakuntala	*GANDHI'S STORY	Oxford	2.50	609
Schneider, Herman	*EVERYDAY MACHINES AND HOW THEY WORK	Whittlesey	2.25	561
Selsam, Milicent E.	*PLAY WITH TREES	Morrow	2.00	419
Thompson, Jeff- *Ed.*	JOLLY JOKES AND JINGLES	Hart	1.25	304
Thompson, Jeff	PENCIL PASTIMES	Hart	1.00	353
Zim, Herbert S.	*OWLS	Morrow	2.00	354

FICTION- 12-15

Allen, Merritt P.	MAKE WAY FOR THE BRAVE	Longmans, Green	$2.50	356
Anderson, Ethel T.	RAINBOW CAMPUS	Nelson	2.25	421
Armstrong, Matt	TURTLE RIVER FILLY	Doubleday	2.50	354
Bailey, Carolyn S.	*ENCHANTED VILLAGE	Viking	2.50	470
Balch, Glenn	*LOST HORSE	Crowell	2.50	304
Ball, Zachary	JOE PANTHER	Holiday House	2.50	355
Banks, Stockton V.	WASHINGTON ADVENTURE	Whittlesey	2.00	519
Baumann, John	*IDAHO SPROUT	Morrow	2.50	332
Bee, Clair	PITCHER'S DUEL	Grosset & Dunlap	.75	610
Benson, Nora	JOAN TAKES A BOW	Lothrop, Lee	2.50	562
Berry, Erick	THE ROAD RUNS BOTH WAYS	Macmillan	2.50	388
Blyton, Enid	THE SHIP OF ADVENTURE	Macmillan	2.50	420
Bowman & Vetter- *Eds.*	AMERICAN GIRL FAVORITE STORIES	Nelson	2.50	421
Brier, Howard M.	SHORTSTOP SHADOW	Random House	2.50	357
Bro, Margueritte Harmon	*SU-MEI'S GOLDEN YEAR	Doubleday	2.50	386
Bronson, Lynn	TIMBERLAND ADVENTURE	Lippincott	2.50	468
Cadell, Elizabeth	*SUN IN THE MORNING	Morrow	2.50	388
Cavanah & Weir- *Eds.*	24 HORSES	Rand McNally	2.50	611
Coatsworth, Elizabeth	*DOOR TO THE NORTH	Winston	2.50	519
Coe, Frederick L.	GRAVEN WITH FLINT	Crowell	2.50	517
Crockett, Lucy H.	TERU	Holt	2.50	611
Crump, Irving- *Ed.*	BOYS' LIFE ADVENTURE STORIES	Nelson	2.00	469
De Leeuw, Adele	HAWTHORNE HOUSE	Macmillan	2.50	468
du Bois, William Pene	**PETER GRAVES	Viking	2.50	518
Du Jardin, Rosamond	WAIT FOR MARCY	Lippincott	2.50	611
Du Soe, Robert C.	THE BOATSWAIN'S BOY	Longmans, Green	2.25	420
Edwards, Monica	THE MIDNIGHT HORSE	Vanguard	2.50	470
Emery, R.G.	WARREN OF WEST POINT	Macrae-Smith	2.50	518
Evans, Eva Knox	TIM'S PLACE	Putnam	2.50	518
Farley, Walter	*THE BLOOD BAY COLT	Random House	2.00	304
Felsen, Henry Gregor	HOT ROD	Dutton	2.00	305
Fenner, Phyllis- *Ed.*	*INDIANS, INDIANS, INDIANS	Franklin Watts	2.50	357
Fenton, Edward	HIDDEN TRAPEZES	Doubleday	2.50	355
Friendlich, Dick	WARRIOR FORWARD	Westminster	2.50	471
Furman, Josh- *Ed.*	TEEN AGE GRIDIRON STORIES	Lantern Press	2.50	419
Garthwaite, Marion	*TOMAS AND THE RED HEADED ANGEL	Messner	2.50	469
George, John & Jean	*MASKED PROWLER	Dutton	2.50	561
Hawton, Hector	THE TOWER OF DARKNESS	Roy	2.50	518
Heinlein, Robert	FARMER IN THE SKY	Scribner	2.50	470
Heuman, William	FIGHTING FIVE	Morrow	2.50	388
Hinkle, Thomas C.	DAPPLE GRAY	Morrow	2.00	304
Hogue, Dock	BOB CLIFTON, JUNGLE TRAVELER	Holt	2.50	611
Hubbard, Margaret Ann	CROSSWIND CANYON	Macmillan	2.50	356
Kjelgaard, Jim	*CHIP, THE DAM BUILDER	Holiday House	2.50	355
Lampman, Evelyn Sibley	*THE BOUNCHES OF CYNTHIANN'	Doubleday	2.50	419
Lawson, Robert	SMELLER MARTIN	Viking	2.50	470
Le Sueur, Meridel	SPARROW HAWK	Knopf	2.50	387
Lippincott, Joseph W.	THE WAHOO BOBCAT	Lippincott	2.50	517
Longstreth, T. Morris	SHOWDOWN	Macmillan	2.50	356
Lowrey, Jeanette S.	*MARGARET	Harper	2.50	562
Lyons, Dorothy	COPPER KHAN	Harcourt, Brace	2.50	517
Malkus, Alida	*COLT OF DESTINY	Winston	2.50	520
Martin, Charles M.	ORPHANS OF THE RANGE	Viking	2.00	471
Mason, Haven A.	oRAINBOW GOLD	Caxton	3.50	332
McCormick, Wilfred	RAMBLING HALFBACK	Putnam	2.00	469
McDonald & Ross	THE MYSTERY OF CATESBY ISLAND	Nelson	2.00	469
Meader, Stephen W.	WHALER 'ROUND THE HORN	Harcourt, Brace	2.50	561

FICTION-12-15 (Cont.)

Meek, Col. S.P.	SURFMAN	Knopf	$2.50	387
Neilson, F.F. & W.	BRUCE BENSON ON TRAILS OF THUNDER	Dutton	2.50	610
Newcomb, Ellsworth	MYSTERY BEYOND THE WALL	Dutton	2.25	561
Norris, Kathleen	MORNING LIGHT	Doubleday	2.50	387
Paschal, Nancy	SYLVAN CITY	Viking	2.50	471
Paulson, Jack	FOURTH DOWN PASS	Winston	2.50	524
Payne, Stephen	TEEN-AGE COWBOY STORIES	Grosset & Dunlap	1.00	610
Pease, Howard	*THE DARK ADVENTURE	Doubleday	2.50	610
Rechnitzer, F.E.	JINKS OF JAYSON VALLEY	Winston	2.00	520
Rendina, Laura C.	DEBBIE JONES	Little, Brown	2.50	611
Richard, James R.	CLUB TEAM	Lothrop, Lee	2.00	562
Riley, Louise	THE MYSTERY HORSE	Messner	2.50	420
Robertson, Keith	*THE MISSING BROTHER	Viking	2.50	519
Rochester, George E.	oHAUNTED HANGARS	Roy	2.50	518
Ross & McDonald	THE MYSTERY OF CATESBY ISLAND	Nelson	2.00	469
Sanger, Frances	*THE WOODEN MUG	Westminster	2.50	519
Scholz, Jackson	KEYSTONE KELLY	Morrow	2.50	356
Scott, Dustin C.	MOJAVE JOE	Knopf	2.00	388
Silliman, Leland	GOLDEN CLOUD	Winston	2.00	471
Smith, Dorothy	THE SECRET OF THE LIGHTHOUSE	Crowell	2.50	610
Stowe, Aurelia- *Ed.*	IT'S A DATE	Random House	2.50	422
Thomas, David- *Ed.*	TEEN-AGE STORIES OF THE DIAMOND	Lantern Press	2.50	562
Trachsel, Myrtle	*ELIZABETH OF THE MAYFLOWER	Macmillan	2.50	420
Trease, Geoffrey	THE SECRET FIORD	Harcourt, Brace	2.50	468
Treat, Roger L.	DUKE OF THE BRUINS	Messner	2.50	421
Vetter & Bowman- *Eds.*	AMERICAN GIRL FAVORITE STORIES	Nelson	2.50	421
Watkins, Richard	HURRICANE'S SECRET	Harcourt, Brace	2.50	517
Watson, Helen Orr	BLACK HORSE OF CULVER	Houghton, Mifflin	2.50	517
Weir & Cavanah- *Eds.*	24 HORSES	Rand McNally	2.50	611
Wellman, Manly Wade	THE RAIDERS OF BEAVER LAKE	Nelson	2.00	421
White, Robb	*THE HAUNTED HOUND	Doubleday	2.50	387

NON-FICTION- 12-15

Ansley, Delight	**THE GOOD WAYS	Crowell	2.50	357
Averill, Esther	**KING PHILIP THE INDIAN CHIEF	Harper	2.50	521
Baker, Nina Brown	SIR WALTER RALEIGH	Harcourt, Brace	2.50	612
Brown, Marion Marsh	THE SWAMP FOX	Westminster	2.50	522
Brown & Downey	CATS OF DESTINY	Scribner	2.50	522
Brown, Wilder & Ludlum	THIS IS AMERICA'S STORY	Houghton, Mifflin	5.00	333
Canfield & Wilder	THE MAKING OF MODERN AMERICA	Houghton, Mifflin	5.00	332
Daugherty, James	*THE LANDING OF THE PILGRIMS	Random House	1.50	472
Downey & Brown	CATS OF DESTINY	Scribner	2.50	522
Fisher, Dorothy C.	OUR INDEPENDENCE AND THE CONSTITUTION	Random House	1.50	473
Fisher, Dorothy C.	PAUL REVERE AND THE MINUTE MEN	Random House	1.50	473
Floherty, John J.	*AVIATION FROM THE GROUND UP	Lippincott	2.75	612
Fox, Ruth	MILESTONES OF MEDICINE	Random House	2.75	422
Godwin, Edward & S.	oTHE GREENWOOD TREE	Dutton	2.50	612
Hall-Quest, Olga W.	*JAMESTOWN ADVENTURE	Dutton	2.50	562
Hunt, Mabel Leigh	*BETTER KNOWN AS JOHNNY APPLE-SEED	Lippincott	2.50	472
Kantor, MacKinlay	**LEE AND GRANT AT APPOMATTOX	Random House	1.50	422
King, Marian	COAT OF MANY COLORS	Lippincott	2.50	472
Korn, T. & E.P.	TRAILBLAZER TO TELEVISION	Scribner	2.50	522
Larralde, Elsa	THE LAND AND PEOPLE OF MEXICO	Lippincott	2.50	472
Lawson, Marie	*POCAHONTAS AND CAPTAIN JOHN SMITH	Random House	1.50	423
Lomax & Stanley- *Eds.*	A TREASURY OF BASEBALL HUMOR	Lantern Press	3.00	358
Ludlum, Brown & Wilder	THIS IS AMERICA'S STORY	Houghton, Mifflin	5.00	333
Martin, Charles M.	MONSTERS OF OLD LOS ANGELES	Viking	2.00	474
Mason, Adele	*THE BUILDING OF THE FIRST TRANS-CONTINENTAL RAILROAD	Random House	1.50	473

NON-FICTION 12-15 (Cont.)

McNeer, May	*THE CALIFORNIA GOLD RUSH	Random House	$1.50	423
Neyhart, Louise	HENRY FORD, ENGINEER	Houghton, Mifflin	2.75	357
Nolan, Jeannette C.	*JOHN BROWN	Messner	2.75	521
Pashko, Pearl & Stanley	oAMERICAN GIRL'S TREASURY OF SPORTS, HOBBIES AND PARTIES	Grosset & Dunlap	1.49	520
Peters, Fritz	THE BOOK OF THE YEAR	Harper	2.50	422
Purdy, Claire Lee	ANTONIN DVORAK	Messner	2.75	521
Richmond, Arthur	*REMO BUFANO'S BOOK OF PUPPETRY	Macmillan	3.00	563
Shippen, Katherine B.	*PASSAGE TO AMERICA	Harper	2.50	521
Sperry, Armstrong	THE VOYAGES OF CHRISTOPHER COLUMBUS	Random House	1.50	423
Stanley & Lomax- *Eds.*	A TREASURY OF BASEBALL HUMOR	Lantern Press	3.00	358
Trease, Geoffrey	SIR WALTER RALEIGH	Vanguard	2.50	473
Vance, Marguerite	MARIE ANTOINETTE	Dutton	2.50	612
Wilder & Canfield	THE MAKING OF MODERN AMERICA	Houghton, Mifflin	5.00	332
Wilder, Ludlum & Brown	THIS IS AMERICA'S STORY	Houghton, Mifflin	5.00	333

FICTION FOR YOUNG ADULTS

Aldrich, Bess Streeter	THE BESS STREETER ALDRICH READER	Appleton-Century	3.50	305
Archibald, Joe	HOLD THAT LINE	Macrae-Smith	2.50	389
Asimov, Isaac	PEBBLE IN THE SKY	Doubleday	1.00	333
Bishop, Curtis	THE LOST ELEVEN	Steck	1.50	563
Breck, Vivian	HOOFBEATS ON THE TRAIL	Doubleday	2.50	424
Carroll, Curt	THE GOLDEN HERD	Morrow	3.00	359
Cavanna, Betty	SPRING COMES RIDING	Westminster	2.50	523
Clement, Hal	NEEDLE	Doubleday	1.00	333
Ellis, H.F.	*THE VEXATIONS OF A.J.WENTWORTH,B.A.	Little, Brown	2.50	425
Fast, Howard	THE PROUD AND THE FREE	Little, Brown	3.00	523
Faulkner, John	CHOOKY	Norton	3.00	613
Fitzgerald, Ed	COLLEGE SLUGGER	Barnes	2.50	522
Gallico, Paul	THE ABANDONED	Knopf	2.75	425
Hall, James Norman	THE FAR LANDS	Little, Brown	3.00	613
Harkins, Philip	SON OF THE COACH	Holiday House	2.50	475
Harper, Martha B.	WINTER WEDDING	Longmans, Green	2.50	358
Herbert, Arthur	BUGLES IN THE NIGHT	Rinehart	2.50	359
Jackson, C. Paul	ROOKIE FIRST BASEMAN	Crowell	2.50	333
Jennings, John	THE PEPPER TREE	Little, Brown	3.00	614
Kelland, Clarence B.	STOLEN GOODS	Harper	2.75	306
Kennedy, Lucy	THE SUNLIT FIELD	Crown	3.00	305
Lambert, Janet	THE RELUCTANT HEART	Dutton	2.50	613
Larom, Henry	THE MYSTERIOUS TRESPASSER	Whittlesey	2.50	475
Leonard, Burgess	VICTORY PASS	Lippincott	2.50	563
Litten, Frederic N.	oCODE OF A CHAMPION	Westminster	2.50	524
Lovelace, Maud Hart	*EMILY OF DEEP VALLEY	Crowell	2.50	333
Mallette, Gertrude E.	CLEAR TO LAND	Doubleday	2.25	389
McIlvaine, Jane S.	FRONT PAGE FOR JENNIFER	Macrae-Smith	2.50	475
O'Rourke, Frank	BONUS ROOKIE	A.S. Barnes	2.50	474
Pashko, Stanley	ROSS DUNCAN AT BATAAN	Messner	2.50	523
Paul, Louis	A HUSBAND FOR MAMA	Crown	3.00	424
Putnam, Nina Wilcox	oLYNN, COVER GIRL	Messner	2.50	425
Rees, Gilbert	I SEEK A CITY	Dutton	3.00	389
Roark, Garland	RAINBOW IN THE ROYALS	Doubleday	3.00	613
Sherman, Edith B.	BRIGHT COLLEGE YEAR	Doubleday	2.50	358
Simon, Charlie May	SATURDAY'S CHILD	Dutton	2.50	563
Stinetorf, Louise A.	*WHITE WITCH DOCTOR	Westminster	3.00	306
Stolz, Mary	*TO TELL YOUR LOVE	Harper	2.50	424
Townsend, Olga	BLUEPRINT OF A DREAM	Whittlesey	2.50	475
Vaczak, Louis	RIVER AND EMPTY SEA	Houghton, Mifflin	3.50	389
Walden, Amelia Elizabeth	SKYMOUNTAIN	Morrow	2.50	425
Waldman, Frank	GIANT QUARTERBACK	Houghton, Mifflin	2.00	523
Wellman, Paul I.	BRONCHO APACHE	Doubleday	3.00	474

NON-FICTION FOR YOUNG ADULTS

Audubon, John James	*BIRDS OF AMERICA	Macmillan	$2.95	307
Baker, Rachel	*CHAIM WEIZMANN	Messner	2.75	477
Barnes, Clare, Jr.	CAMPUS ZOO	Doubleday	1.00	306
Bracken, Dorothy K.	DOAK WALKER	Steck	2.00	564
Carey & Gilbreth	*BELLES ON THEIR TOES	Crowell	3.00	442
Cater, Ruth Cooley	TREE TRAILS AND HOBBIES	Doubleday	3.50	563
Church, Virginia	THE ADVENTURE OF FINDING GOD	Abingdon-Cokesbury	1.50	306
Colman, John S.	THE SEA	Norton	3.50	564
Cooper & Treat	MAN O' WAR	Messner	3.00	564
Crawford, Marion	THE LITTLE PRINCESSES	Harcourt, Brace	3.50	334
Crichton, Kyle	THE MARX BROTHERS	Doubleday	3.00	306
Duffy, Warden Clinton T.	THE SAN QUENTIN STORY	Doubleday	2.75	307
Duvall, Evelyn M.	FACTS OF LIFE AND LOVE	Association Press	3.00	425
Eaton, Jeanette	**GANDHI	Morrow	3.00	359
Emrich, Duncan- *Ed.*	COMSTOCK BONANZA	Vanguard	3.75	565
Gilbreth & Carey	*BELLES ON THEIR TOES	Crowell	3.00	442
Gould, R.E.	YANKEE BOYHOOD	Norton	3.00	307
Hale, William Harlan	HORACE GREELEY	Harper	4.00	476
Hart, Val	THE STORY OF AMERICAN ROADS	William Sloane	3.00	564
Hatch, Alden	*WOODROW WILSON	Henry Holt	3.00	509
Heyerdahl, Thor	**KON-TIKI	Rand McNally	4.00	524
Hough, Henry Beetle	ONCE MORE THE THUNDERER	Ives Washburn	3.50	614
Hume, Edward H.	DOCTORS COURAGEOUS	Harper	3.00	307
Hutchinson, Bruce	THE FRASER	Rinehart	4.00	564
Jaworski, Irene D.	BECOMING AMERICAN	Harper	1.50	334
Kimbrough, Emily	THE INNOCENTS FROM INDIANA	Harper	2.75	614
Lane, Dr. Ferdinand C.	THE STORY OF MOUNTAINS	Doubleday	6.50	476
Lieb, Frederick G.	THE BASEBALL STORY	Putnam	3.95	524
McElroy, Thomas P., Jr.	HANDBOOK OF ATTRACTING BIRDS	Knopf	2.75	477
Moody, Ralph	LITTLE BRITCHES	Norton	3.00	427
Moss, W. Stanley	ILL MET BY MOONLIGHT	Macmillan	2.50	524
Neal, R.M.	HIGH GREEN AND THE BARK PEELERS	Duell, Sloan	3.50	426
Pratt, Fletcher	PREBLE'S BOYS	William Sloane	5.00	477
Rupert, Hoover- *Ed.*	YOUR LIFE COUNTS	Abingdon-Cokesbury	1.75	306
Seeger, Elizabeth	**THE PAGEANT OF RUSSIAN HISTORY	Longmans, Green	4.50	426
Shikes & Untermeyer- *Eds.*	BEST HUMOR, 1949-1950	HOLT	3.00	477
Siringo, Charles	A TEXAS COWBOY	William Sloane	3.00	334
Stern, Bill	FAVORITE BASEBALL STORIES	Doubleday	1.00	613
Stern, Bill	FAVORITE FOOTBALL STORIES	Doubleday	1.00	613
Stokley, James- *Ed.*	SCIENCE MARCHES ON	Ives Washburn	3.50	614
Treat & Cooper	MAN O'WAR	Messner	3.00	564
Untermeyer & Shikes- *Eds.*	BEST HUMOR, 1949-1950	Holt	3.00	477
Wagner, Charles A.	HARVARD	Dutton	5.00	614
Westley, George	THE STORY OF A STANLEY STEAMER	Norton	3.00	427
Wong, Jade Snow	*FIFTH CHINESE DAUGHTER	Harper	3.00	476

BOOKS FOR USE BY PARENTS AND TEACHERS

Carroll, Gladys Hasty	*CHRISTMAS WITHOUT JOHNNY	Macmillan	2.50	565
Coleman, Satis N.	THE NEW SINGING TIME	John Day	2.50	427
Deutsch, Albert	OUR REJECTED CHILDREN	Little, Brown	3.00	334
Ellson, Hal	TOMBOY	Scribner	2.75	359
Frank, Mary & Lawrence	*HOW TO HELP YOUR CHILD IN SCHOOL	Viking	2.95	478
Highet, Gilbert	THE ART OF TEACHING	Knopf	3.50	478
Owsley, Jennifer	A HANDY GUIDE TO GROWNUPS	Random House	1.00	565
Robinson, Mabel Louise	WRITING FOR YOUNG PEOPLE	Nelson	3.00	478
Strain, Frances B.	*"BUT YOU DON'T UNDERSTAND"	Appleton-Century	3.00	478
Van Riper, C.	TEACHING YOUR CHILD TO TALK	Harper	2.00	614

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

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JUVENILE SUPPLEMENT

PICTURE BOOKS

Gergely, Tibor- *pictures by* Simon & Schuster
THE GREAT BIG FIRE ENGINE BOOK $1.00

Competition for *The Big Book of Real Fire Engines* (Grosset & Dunlap) again featuring full-length pictures of fire apparatus with a short running text. The text in this case is just right for the hook-and-ladder fans of tender age - simple action words. The pictures are excellent - movement and color with lots of bright yellow and fire reds. Almost as much fun as riding in the engine. Prepare for top sales. (Publ).

PICTURE STORY BOOKS

Dugo, Andre Holt
THE CALF THAT FLEW AWAY $2.00

Udder nonsense about a calf with a swollen tummy who sailed above the rooftops - with winsome illustrations by the author. Molly, acting against mother's orders, eats some forbidden grass, and ascends like an air balloon over the village, spending the night curled against the church steeple, flying away with a rescuing fireman grasping her hoofs, and finally roped in by a cowboy. Prolonged mooing while giving air rides to children brings Molly back to normal size and home pasture. Good fun. (Publ).

Duvoisin, Roger Knopf
PETUNIA $1.50

* Lots of giggles with a sly prod to beginning readers in this tale of a silly goose who wanted to be wise. Petunia the goose was delighted when she found a book, for she had heard it said: "he who owns and loves books is wise". So Petunia, owning a book, proceeded to love it and considered herself very wise. So did the other animals and soon Petunia became a web-footed Mr. Anthony, making important decisions- all of which brought forth disastrous results. But when Petunia spells out "CANDY" on a box marked "FIREWORKS", she discovers in the resultant carnage the book's insides, and decides to learn how to read. Wonderfully funny illustrations by the author. (Publ).

Jackson, Kathryn Simon & Schuster
THE ANIMALS' MERRY CHRISTMAS $1.50

Snowy, tinsely illustrations by Richard Scarry liberally touched with gilt spill into the frivolous, lighthearted stories and poems. All the fixin's here without substance-sugary and easily forgotten. These are stories about animals and how they celebrate the glad season; bears, tigers, mice, cats etc. (attired informally in civies) - from the weentsy to the woly-poly. Too sweet for our taste. A dependable S&S Christmas market for this one. *A Giant Golden Book.* (Publ).

Little Golden Books Simon & Schuster
$.25

Collyer, Barbara & Foley, John R. CHRISTMAS IN THE COUNTRY *ill. by Retta Worcester*
* Jackson, Kathryn & Byron BRAVE COWBOY BILL *ill. by Richard Scarry*
Keane, Edward HOWDY DOODY'S CIRCUS *ill. by Liz Dauber & Dan Gormley*
Mace, Kay & Harry WHEN I GROW UP *ill. by Connie Malvern*

The simple story of a country Christmas offers sentimental Christmas-card pictures - very elementary. Brave Cowboy Bill has a busy day and night roping and riding before his mother puts him to bed - gay pictures and bouncy, imaginative text. For the Howdy Doody set - rather forced nonsense about a circus with extravagant pictures. WHEN I GROW UP is a gay excursion into Dreams of Glory as the youngster imagines what he would like to be when he grows up,- big, bright pictures. Cut out jig-saw puzzles in WHEN I GROW UP and BRAVE COWBOY BILL.

CLASSICS, REPRINTS, INEXPENSIVE EDITIONS

Rainbow Classics World
$1.50 and deluxe edition $2.50

Alcott, Louisa May LITTLE MEN *ill. by* Hilda van Stockum
Alcott, Louisa May LITTLE WOMEN *ill. by* Hilda van Stockum
*Doyle, A. Conan SHERLOCK HOLMES *ill. by* Charlotte Ross
*MacLeod, Mary KING ARTHUR AND HIS KNIGHTS *ill. by* Alexander Dobkin
Sydney, Margaret FIVE LITTLE PEPPERS *ill. by* Nettie Weber

The illustrations in both Alcotts are very bad - deliberately dated and unattractively so. The book of Sherlock Holmes stories contains seven of the best tales. *King Arthur and His Knights* is extremely successful - the author has kept the prose and story development close to Malory, capturing the dramatic flavor. Lush colors in the color illustrations, but unfortunately the pictures are not distinguished and lack vitality. The deluxe edition features leather binding with gilt lettering and celluloid cover. These titles available in both editions. The twelve new titles appear now in the deluxe edition. (Publ).

BOOKS TO READ ALOUD

Yates, Elizabeth Aladdin
CHILDREN OF THE BIBLE $2.00

A collection of stories about famous Bible children retold by Mrs. Yates with taste and sensitivity. There are stories about David, Samuel, Isaac, Moses, and children featured in the tales about great men of the Bible - Elijah, Elisha, Joseph and Abraham. Also four stories about Jesus. The author has not departed far from the beautiful words of the King James version, yet the text is simple and dramatic enough to interest the young reader. The drawings by Nora S. Unwin are somewhat stylized but avoid the static quality of most Bible illustrations. Protestant audience primarily. (Publ).

Hogben, Lancelot- *editor* Chanticleer
HOW THE FIRST MEN LIVED $1.50

A simplified version of the fascinating stories of early man and the evolution of tools and living habits, with gay little abstract sketches to clarify the text, by Marie Neurath. There is a glimpse of the world before man, a general view of how man has changed his condition and then the beginnings of the use of fire, the struggle for food, the domestication of animals, cooking, development of tools and a fascinating theory about the beginnings of agriculture. No attempt is made to place each change in its exact era - and the construction is clear and lucid. (Publ).

Mackay, Margaret John Day
THE FLOWERED DONKEY $2.25

The story is rather fragile to be stretched to such a length for this age group, but this tale of a cocky donkey and the Chinese family who owns him, is withal original and imaginative and clippity-clops along in an engaging manner. Both the author and illustrator, Kurt Wiese, seem to know their donkeys and the spotted donkey - called *hua lu* ("flowered donkey") by the Chinese- with his Major Hoople swaggers, brassy-toothy brays, and indifference to donkey behavior standards, is irresistible. Little Flower (10) and her young brother, Little Treasure, ride the *hua lu* to get their sick father some medicine. However, the donkey's refusal to cooperate and his interest in blasting "hee haws" at other donkeys, lead to a wild ride, an unceremonious fall on the ground, a lost donkey and lost children, and finally an exciting ride with a camel car van through a wind storm with the defiant donkey in the lead. Tops for animal interest as well as regional. (Publ).

Picard, Barbara Leonie — Oxford
THE MERMAID AND THE SIMPLETON — $2.00

A strange and haunting collection of fantasy, easily lending itself to a philosophical interpretation. Although in the traditional pattern, and called "fairy stories", these stories are for the most part brooding and introverted in tone, and lack the spontaneous gaiety of the classics. However, the tales are beautifully written, artistically developed, and evoke a charm that lingers after the story is told. Fifteen selections - stories of the triumph of true love over riches and death; the story of Lady Margaret who escaped from ugliness to a tapestry into which she wove her image; of a king and his destructive obsession to obtain a fabulous winged horse; and of a fire prince and his wooing. Very bad traditional illustrations. (Publ).

Tudor, Tasha — Oxford
THE DOLLS' CHRISTMAS — $1.50

A lovely, pretty book for little girls who love dolls and dollhouses. The dollhouse pictured in this book is one of the most elaborate and charming we've seen - even a conservatory on the second floor! Sethany Ann and Nicey Melinda, two very old dolls, through the little girls, Laura and Efner, invite other dolls in the neighborhood to a Christmas party. Much combing and brushing and dressing - with a party. Delicate pastel illustrations by the author. Another saleable Tudor Christmas gift item. (Publ).

EIGHT TO ELEVEN - Fiction

Govan, Christine Noble — Aladdin
THE PINK MAPLE HOUSE — $2.50

The author's loving absorption in the doings of little girls give this book a facsimile feeling as to actual play and school activities although an overprotective, adult sentimentality sometimes gets in the way. Eight-year-old Polly and her friend Jenny have a lovely time in Polly's new house, although moving means a separation during school hours. There is the excitement of exploring, playing new imaginative games and Jenny's visits. However, when Polly's neighbor, Tilly, who comes from a poor and unsympathetic home, intrudes upon their games, cruel juvenile black-balling begins. It is Polly's mother who finally investigates when Tilly burns her hands rescuing a painting of Polly's she had spitefully stolen, and lectures the girls on generous behavior in a weepy session. A quiet, happy family story, although to our mind, too much adult participation and direction. Most young readers are more interested in identifying themselves with the heroines than comparing real and fictional mothers. Folksy black and white sketches by Sari. (Publ).

Nielsen, Billie- *illus.* — Aladdin
BIG MEETING DAY AND OTHER FESTIVAL TALES — $2.50

A highly successful collection of stories by well-known authors about local and national holidays celebrated throughout the United States. There is the story of a Big Meeting Day in Tennessee, McDonough Day in New Orleans, Fast Day in New Hampshire, Patriots Day in Massachusetts, and better known festivals such as the Mardi Gras in New Orleans, San Jacinto Day in Texas, and Fourth of July, Valentine's Day and a celebration of Succoth in a Jewish home in Brooklyn. The authors - May Justus, Carl Carmer, Emma L. Brock, Elizabeth Yates, Walter Retan, Katherine Shippen and others. The illustrations are unfortunately somewhat stiff and angular. (Publ).

Brooks, Walter R. Knopf

FREDDY THE COWBOY $2.50

Freddy is still our favorite pig, and at the moment, our favorite cowboy. Although we had a few anxious qualms when we heard Freddy was to be on the range in this one, we are glad to know that he is garnished with chaps and six-shooters instead of parsley. After Freddy rescues Cy, a crotchety horse, from the sinister Mr. Flint, he feels the calls of the plains, learns to ride and shoot, and it is Freddy who vanquishes Flint who is casting a greedy eye on the Animals' Bank. Also plenty of shenanigans from the enterprising Bean animals, including safety lessons for mice by Jinx the cat, arrest of a blackmailing squirrel and assaults from the Horrible Ten (ten rabbits with knives and a Freddy-inspired penchant for group singing). Delightful pictures by Kurt Wiese. (Publ.)

EIGHT TO ELEVEN - Non-fiction

Dow, Emily R. Aladdin

WHAT CAN I DO NOW? $1.95

A wealth of suggestions for peaceful activities - to answer the emergency presented by the title. In addition to directions for making useful and entertaining objects, there are game ideas - indoors, outdoors, in an auto, games to play alone - directions for making codes, playing with plants and some of the trickiest mazes we've seen. Diagrams by the author, in black and white. (Publ).

Long, Eula Aladdin

CHOCOLATE: FROM MAYAN TO MODERN $2.75

* An original and thoroughly absorbing account of the history of chocolate from its legendary discovery and development in Mexico to its use and production today. Each chapter contains an imaginary incident concerning the children who might have been concerned with the development of chocolate - the young Zenzontle who discovered the mysterious tree into which the terrible jaguar seemed to disappear after the intervention of the God of the Air; Ataloa, the young girl who discovered how to raise the precious tree; a young slave boy in the fabulous kitchen of the great emperor Moctezuma who invented a whisk to stir the lumps out of the chocolate drink; a girl in Holland who experimented with a chocolate confection and hand cream from the oil; and children of the Ashantis in whose lands many *cacao* trees would be grown - an imaginative group of adventure stories. And lots of information about chocolate! Atmospheric illustrations by the author, and a glossary - with pronunciations- make this an attractive and valuable book. (Publ).

TWELVE TO FIFTEEN - Fiction

Grew, David Coward, McCann

PADDY POINTS THE WAY $2.75

An eventful summer and a struggle of a boy and dog to get together makes a good story with plenty of dog interest. Thirteen-year-old Paul Gaylor, on the problem list as far as school and nagging parents were concerned, runs away to work on a farm in order to keep Paddy, a golden cocker spaniel who belongs to a neighboring bully. Through his summer with an understanding farm family and hard physical work, Paul gains self confidence, discovers his true talent, painting, and is on his way to a bright high-school future. Paddy finally becomes his rightfully, and Paul's relationships with his parents are on a healthier level. Plausible, real characters with an unaccented uplift message. By the author of *Ghost Mare*. (Publ).

Henry, Marguerite Rand McNally

BORN TO TROT $2.75

* Another loving tribute to horses - this time the trotting horse - by the winner of the Newbery Medal. Again the story is based on real events and real people - the young owner of the famous Hambletonian winner, Gibson White, his father, beloved grand old man of the track, Benjamin Franklin White, and the magnificent racer, Rosalind. Gibson knew he was born to race horses, and his brave act in saving a horse from death in his first race convinced

his father that the boy had courage and skill. However, Gib has to fight against ill health which threatens to keep him from trotting. While in the hospital, however, he reads the wonderful story of the great trotter for whom the Hambletonian races are named, and also becomes the owner of a filly. The story ends with the winning of the Hambletonian. The author always manages to catch the excitement of training, working with and even watching beautiful horses, and the color and black and white sketches by Wesley Dennis are dashing and appealing. (Publ).

Petersen, Christian — Roy
THE TREASURE OF TROON — $2.50

A blood-thirsty importation from England - a predictable pirate yarn. Tom Blakeney sets out to avenge his father's death at the hands of the terrible pirate, Sea Fox. There is a term of service under a cruel captain, sea fights, the hand to hand battle with the Sea Fox - and of course, treasure. No attempt to break with the traditional pattern with all the "ye devils?" and manly sentiments. But still a good story. (Publ).

TWELVE TO FIFTEEN - Non-fiction

Jones, Mary Alice — Rand McNally
HIS NAME WAS JESUS — $2.50

Feel out your customer or reader on this one before recommending - this treatment of the life of Christ will inspire and interest some, while embarrassing and antagonizing others. The line followed is that of the liberal Protestant historical point of view. The author follows the boyhood of Christ from the early years in Nazareth as he roamed the fields with Simon to the Crucifixion and the vision of Christ to the Apostles. Throughout the author attempts to catch the immediacy of the events by a lavish description of the Bible country and its peoples. Some admirable scholarship here, although we feel - aside from the religious element - that this quality is negated by the questionable process of putting twentieth century sentiments into the mouths of the scribes and Pharisees. Also many may object to the blythe transcription of the thoughts of Jesus. However, the purpose - to help the young person to acquaint himself with the times and life of Jesus is laudable and this book is above the level of juvenile Christian literature which has made a rather poor showing. Expect the same reactions to the lavish black and white sketches by Rafaello Busoni - tough muscled Israelites and a square-jawed Christ. (Publ).

FICTION FOR YOUNG ADULTS

Riesenberg, Felix, Jr. — Rand McNally
WATERFRONT REPORTER — $2.50

Reporter plays detective in San Francisco in this mystery adventure. Bill Everett, waterfront reporter for the *San Francisco Glove*, is put on the trail of opium smugglers. There are dashes and drives and battles of wits with some very tough characters. Bill does walk into a trap but finally breaks up the opium ring. Fast-clipped action in a fairly routine mystery. Black and white illustrations by Chauncy Maltman. (Publ).

NON-FICTION FOR YOUNG ADULTS

Peare, Catherine Owens — Holt
MAHATMA GANDHI — $2.75

** Three excellent biographies of Gandhi this fall - and it is very difficult to choose between this one and Miss Eaton's (P. 359) for this age group. Both thrillingly present the remarkable story of Gandhi's rise to leadership of the Indian people, the greatness and saintliness of his personality and the triumphant affirmation of his life. Although both books are of superior quality, the emphasis in Miss Peare's biography is shifted slightly to include a detailed analysis of the years following the work in South Africa - satyagraha, the boycott of British goods, negotiations, writings, years in prison, the ashram and walks and talks among the people. Also, the author is careful to integrate the events with a background of India's history. The prose is restrained, repetitious in parts, to allow the reader to absorb more easily some of the complicated and unfamiliar setting. Illustrated with photographs. With an introduction by Haridas T. Muzumdar. An inspiring and exciting book. (Publ).